

Yamaguchi Center for Arts and Media [YCAM]

scopic measure #17: Maya Erin Masuda **Ecologies of Closeness 痛みが他者でなくなるとき**

July 5 (Sat) – November 2 (Sun), 2025
Yamaguchi Center for Arts and Media [YCAM], Studio B

Showcase for promising young artists presents installations by Maya Erin Masuda

The Yamaguchi Center for Arts and Media (YCAM) is excited to present “Ecologies of Closeness,” an exhibition of work by Berlin-based Maya Erin Masuda, including a number of new offerings. This will be #17 in YCAM’s “scopic measure” series presenting installations by up-and-coming artists.

Wielding a plethora of media including video and liquids, Masuda interrogates the impact of our anthropocentric society on the natural world and the flora and fauna within it, exploring connections between the “biopolitics” of state control over life and birth, and technology, from a queer ecology viewpoint.

“Ecologies of Closeness” will consist primarily of new works based on research around radiation-induced changes in skin, and changes in animals and land exposed to contamination, accompanied by past works such as *Pour Your Body Out* (2023). Don’t miss this thought-provoking exhibition laying bare the realities of being compelled to live with invisible toxicity, and presenting some of the odd, and oddly intimate, relationships that arise between the humans who have created such environments, and the entities affected by them.



《Pour Your Body Out》
Installation view at Kyoto Art Center, 2023.
Photograph by Takuya Matsumi

For any inquiries for an interview or press photos, please contact us at the following address.

INQUIRIES

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Profile

Maya Erin Masuda

Artist / Reseacher. Currently based in Berlin, Tokyo, and London. She worked as a curator of Kyoto Art Centre CO-program 2023, writes critiques on Tokyo Art Beat, also works as the co-founder of the feminist-queer journal i+med(i/e)a. After Obtaining her MA from Royal College of Art (UK), she currently researches post-nuclear culture in relation to the reparative process of planetary trauma at Universität der Künste Berlin (DE). Her recent exhibitions include Transmediale 2025(Haus der Kulturen der Welt, 2025, DE), Sleep, Lick, Leak, Deep ... (Daiwa Japan Foundation London, 2024,UK), Ground Zero (Kyoto Art Center, JP, 2023),Constructing Utopia (Gallery XY Olomouc,2023,CZ)and more.



General Information

scopic measure #17

Maya Erin Masuda

Ecologies of Closeness 痛みが他者でなくなるとき

July 5 (Sat) - Novemebr 2 (Sun) , 2025

10:00-19:00

Closed on Tuesdays

Admission free

Yamaguchi Center for Arts and Media [YCAM], Studio B

Organized by Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion
Sponsored by Yamaguchi City Education Committee
Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2025
Support by SUSTAINABLE JAPAN
Cooperation with YCAM InterLab
Produced by Yamaguchi Center for Arts and Media [YCAM]

Related Programs

*Participation free, advance booking required

Artist Talk

July 5 (Sat), 2025 14:00-16:00

Guest: Maya Erin Masuda

Venue : Studio B

Limited to 20 participants

Gallery Tour

July 6 (Sun) , August 3 (Sun) ,September 28 (Sun) ,October 12 (Sun) ,November 2 (Sun) , 2025 13:00-14:00

Venue : Studio B

Limited to 20 participants

Sankaku Talk

July 19 (Sat) , August 2 (Sat) , September 27 (Sat)

13:00-15:00

Meeting Point : Studio B

Limited to 8 participants

Suitable for ages 13 and older

Workshops

August 16 (Sat) , November 1 (Sat) 13:00-
Meeting Point : Studio B

Bookings

For events requiring advance bookings, please complete the necessary details on the booking form on the YCAM website.

www.ycam.jp