

Yamaguchi Center for Arts and Media [YCAM]

YCAM OpenLab 2025

Can we find a natureless solution?

17 October 2025 (Fri) , 18 (Sat), 19 (Sun) 13:00-18:00

Yamaguchi Center for Arts and Media [YCAM] StudioA

Sharing cross-disciplinary ideas and knowledge

Holding a conference event linked to the exhibition!

The Yamaguchi Center for Arts and Media (YCAM) will hold "YCAM OpenLab 2025," a three-day hybrid event linked to the exhibition PROJECT MRT – Natureless Solution / 太陽と土と糞から切り離れたテクノロジーの再考". Now in its seventh iteration, this event offers participants a multifaceted opportunity to experience YCAM's research and development activities through workshops and conferences.

Under the theme "Can we find a natureless solution?

自然を切り離して問題が解決できるでしょうか", over the course of three days, participants and invited guests — among them the exhibiting artists Oron Catts, Ionat Zurr, and Maya Erin Masuda — will reconsider the current state of food production and agricultural systems. In addition, artists crossing the boundaries of art and science, researchers, and experts involved in biotechnology and food production will join, providing multifaceted perspectives on the theme and facilitating a flexible and lively platform for dialogue. We warmly invite you to participate in this opportunity.



「YCAM OpenLab2018：ナマモノのあつかいかた」(Photo：Yasuhiro Tani)

For any inquiries for an interview or press photos, please contact us at the following address.

INQUIRIES

Yamaguchi Center for Arts and Media [YCAM] PR representative

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山口情報芸術センター
Yamaguchi Center for Arts and Media

General Information

YCAM OpenLab 2025

Can we find a natureless solution?

17 October 2025 (Fri) , 18 (Sat), 19 (Sun) 13:00-18:00

Yamaguchi Center for Arts and Media [YCAM] Studio A

Participation Fee (First-come, First-served) Capacity: 50 participants

Language: Japanese & English

Program Schedule

Friday, October 17

13:00–15:00 YCAM Tour

15:00–16:00 Opening | Speakers: Daiya Aida*, Kazutoshi Tsuda*

16:00–18:00 Cross-Talk Session | Speakers: Ionat Zurr, Maya Erin Masuda [online], Sayaka Mitome*, Leonhard Bartolomeus*

Saturday, October 18 Theme: "Fermenting Wisdom and the Harvest of Data"

13:00–13:15 Opening | Speaker: Mitsuru Tokisato*

13:15–14:15 Lecture 1 | Speaker: Catie Gressier (Cultural Anthropologist)

14:30–15:15 Lecture 2 | Speaker: Yuki Hanyu (Integriculture Inc.)

15:30–16:30 Presentations | Speakers: Yasuomi Ibaraki (Professor, Yamaguchi University), Kentaro Mitsuura (Mitsuura Brewing Co.), Kazuhiro Jo (Associate Professor, Kyushu University)

16:45–18:00 Group Discussion | Moderator: Leonhard Bartolomeus*

Sunday, October 19 Theme: "Biotechnology: Aesthetics, Economics, and Governance"

11:30–12:00 Special Lecture | Speaker: Dr. Bede Mikan (researcher specializing in soil biology)

13:00–13:15 Opening | Speaker: Daiya Aida*

13:15–14:15 Lecture 3 | Speaker: Meredith Sattler (Assistant Professor, Cal Poly SLO)

14:30–15:15 Lecture 4 | Speaker: Hideo Iwasaki (Professor, Waseda University)

15:30–16:30 Presentations | Speakers: Shiho Fukuhara (artist), Soichiro Mihara (artist), Sarah Cantorowitz (Process Architect)

16:45–17:30 Group Discussion

17:30–18:00 Closing | Speaker: Oron Catts, Moderator: Leonardo Bartolomeus*

*YCAM staff

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Grant by FY2025 Agency for Cultural Affairs, Creative Base for Arts and Culture Project

Co-developed by YCAM InterLab

Planned and produced by Yamaguchi Center for Arts and Media [YCAM]

Concurrent Exhibition1

Oron Catts + Ionat Zurr + Steve Berrick

PROJECT MRT

Natureless Solution/ 太陽と土と糞から切り離れたテクノロジーの再考

In collaboration with YCAM

October 11 (Sat) , 2025 – February 23 (Mon), 2026 10:00-19:00

Yamaguchi Center for Arts and Media [YCAM],

Foyer, Patio, Gallery second floor

Concurrent Exhibition2

scopic measure #17 : Maya Erin Masuda

Ecologies of Closeness 痛みが他者でなくなるとき

July 5 (Sat) - November 2 (Sun) , 2025 10:00-19:00

Yamaguchi Center for Arts and Media [YCAM] Studio B

Participation Fee