

## Yamaguchi Center for Arts and Media [YCAM]

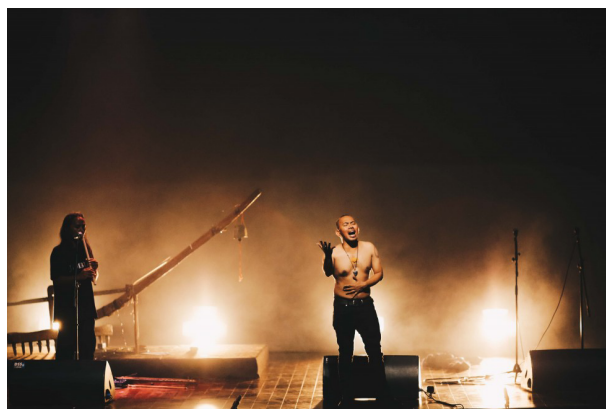
sound tectonics #24

## MYSTIC RHYTHM

Wednesday, September 9, 2020 at 20:00-21:30

Yamaguchi Center for Arts and Media [YCAM] Website [www.ycam.jp](http://www.ycam.jp)**New forms of music born at the crossroads of tradition and innovation**  
**An online event by experimental musicians from Indonesia and Japan**

Volume 24 in the "sound tectonics" series introducing cutting-edge sound art and music from Japan and abroad at the Yamaguchi Center for Arts and Media [YCAM], is a music event that will be presented online under the title "MYSTIC RHYTHM." In their respective performances, Senyawa and Kakushin Nishihara aim to explore new creative possibilities combining state-of-the-art audio technology and traditional sounds. Senyawa is a duo of artists from Indonesia who have been creating experimental music inspired by musical and folkloric tradition, while Nishihara is known for her unique style juxtaposing the traditional sound of the Satsuma biwa with experimental noise music. Their concert is part of the Ars Electronica Festival, one of the world's largest media art events that has been annually held in Linz, Austria, with the involvement of YCAM. Look forward to a unique experience beyond the boundaries of space and time, brought to you wherever you are by a "cultural mixture" of musicians.



Senyawa (Photo copyright: SENYAWA/KONSER TANAH AIR)



Kakushin Nishihara (Photo copyright: MUGA MIYAHARA)

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## Profile

## ■ SENYAWA

Yogyakarta's Senyawa embodies the aural elements of traditional Indonesian music while exploring the framework of experimental music practice, pushing the boundaries of both traditions. Senyawa's music strikes a perfect balance between their avant-garde influences and cultural heritage to create truly contemporary Indonesian new music. Their sound is comprised of Rully Shabara deft extended vocal techniques punctuating the frenetic sounds of instrument builder, Wukir Suryadi modern-primitive instrumentation. Amplified it fuses elements of traditional Indonesian instrumentation with garage guitar distortion.

## ■ Kakushin Nishihara

Kakushin Nishihara is a Satsuma-Biwa (Japanese traditional string instrument) player and a collage artist. She was born in Tokyo and started her music career from making a band and learning various musical instruments. At one time, she got amazed by a Satsuma-Biwa master, Kinshi Tsuruta, and got interested in the traditional device. Kakushin then trained under Satsuma Biwa master, Kinshi Tsuruta, until her teacher's passed away. She continues to study the instrument while starting to develop her music style, which ranges from classical biwa performances, experimental noise, and also collaborative music projects with other musicians and contemporary artists.

## General Information

sound tectonics #24

## MYSTIC RHYTHM

Wednesday, September 9, 2020 at 20:00

Yamaguchi Center for Arts and Media [YCAM], Website

※ Only advance tickets

Performers : Senyawa, Kakushin Nishihara

Organized by Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion  
In association with Yamaguchi City Board of Education  
Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2020  
Technical Support by YCAM InterLab  
Produced by Yamaguchi Center for Arts and Media [YCAM]

For more information:

[www.ycam.jp](http://www.ycam.jp)**Ticket Information****Sale Period :**

August 1 at 10:00 until September 8

※ Please kindly note On-The-Spot tickets  
is not available.**Ticket Prices :**

Early bird (Until August 22) : 1,500 yen

Normal price : 1,800 yen

Member price : 1,200 yen

Under 25 years old : 1,000 yen

※ International purchase using credit  
card only**Online Ticket Reservation**Yamaguchi City Foundation for Cultural  
Promotion, Ticket Information**[www.ycfcp.or.jp](http://www.ycfcp.or.jp)**

24-hour service