Yamaguchi Center for Arts and Media [YCAM] and The Japan Foundation Asia Center will present "The Breathing of Maps," an exhibition and series of events developed in collaboration with Malaysia-based director and researcher Mark Teh as a co-curator.

As a symbolic product of the modernization process, maps reveal the dramatic changes in national sovereignty, culture, economics, and ways of living. Tracing the complex processes by which a bordered 'Siam' came into being between 1850 and 1910 - a period overlapping with Japan's Meiji Restoration - Thai historian Thongchai Winichakul has shown how encounters with Western map-making were instrumental in the formation of modern nation-states in Southeast Asia. However, premodern or earlier maps in the region were identified by their centres and lack of borders. "A map created a nation... its geo-body is born in a map, and nowhere else". Thongchai Winichakul, Siam Mapped (1994).

Treating the geo-bodies of nation-states as dynamic and unstable entities, "The Breathing of Maps" examines social transformations that lie between maps - between different areas, eras and errors. Unfolding over 12 weeks, the exhibition brings together a network of artistic and research practices that chart the shifting intersections of capital, crisis, citizenry and the colonial in their respective locations. The exhibition includes artworks, performances, lectures and workshops which complicate conventional ideas of cartography, propose counter-mapping potentialities, and foreground imaginative mappings and continuities between people, place, and practices.

INQUIRIES: Yamaguchi Center for Arts and Media [YCAM]  PR representative  TEL:+81-(0)83-901-2222  FAX:+81-(0)83-901-2216  email:press@ycam.jp  7-7 Nakazono-cho Yamaguchi-shi Yamaguchi 753-0075 JAPAN  http://www.ycam.jp
Lectures, a workshop and more on offer, with a focus on lecture performances.

Accompanying the exhibition will be related lecture performances, video installations and documentary films by artists and scholars from Southeast Asia and Japan based on their own unique research into the history, culture, politics, economics, actual day-to-day lifestyles, and other social phenomena of their respective countries.

### Event Schedule

**December 15 (Sat)**
10:00-17:00 (TBA)
**Performance "Cut Grass Piece"**
chi too (Artist)
Venue: Yamaguchi City Central Park (in front of YCAM)
* If the event will be cancelled due to bad weather, it will be announced on the YCAM website.

16:00-17:00
**Curators' lecture**
Mark Teh (Theater director, Researcher), Idaka Kumiko (YCAM curator)
English + Japanese

**18:00-19:00 (TBA)**
**Lecture performance "Asia the Unmiraculous"**
Ho Rui An (Artist)
English

**December 16 (Sun)**
10:00-17:00 (TBA)
**Performance "Cut Grass Piece"**
chi too (Artist)
Venue: Yamaguchi City Center Park (in front of YCAM)
* If the event will be cancelled due to bad weather, it will be announced on the YCAM website.

11:00-12:00
**Lecture**
"Nothing left to know: Stamford Raffles' Map of Java and the Epistemology of Empire"
Farish A. Noor
English

18:00-19:00 (TBA)
**Lecture performance "Asia the Unmiraculous"**
Ho Rui An (Artist)
English
Event Schedule

December 22 (Sat)
15:00-16:30 (TBA)
Lecture "The 1903 Human Pavilion and Expositions"
Kohara Masashi (Curator)
Japanese
18:00-19:00 (TBA)
Lecture performance
"Why I am here, why she is there -Journeys around karayuki-san"
Nishio Kaori
Japanese

January 12 (Sat), 2019
18:00-19:00 (TBA)
Lecture performance "Name Laundering"
Irwan Ahmett & Tita Salina (Artists)
Bahasa Indonesia

January 19 (Sat)
18:00-19:00 (TBA)
Performance "Can you help me translate?"
Okui Lala (Artist)
English + Burmese + Japanese

January 26 (Sat)
18:00-19:00 (TBA)
Lecture "Mapping Culture: Understanding & Managing Change"
Janet Pillai (Sociologist)
English

February 9, 10, 11 (Sat, Sun, Mon)
11:00-18:00 (TBA)
Research workshop "Pirates' Study"
Takayama Akira (Theater director)
Capacity: 15
Booking deadline: Saturday, January 5
Conditions for participation: Participants must be aged 15 or over, able to attend all three days, and able to view Irwan Ahmett & Tita Salina’s lecture performance on Saturday, January 12.
### Event Schedule

**February 23 (Sat)**
18:00-19:00 (TBA)

*Lecture "Human Spring"*
Shiga Lieko (Photographer) + Shimizu Chinatsu (Independent curator) + Nagasaki Yoshitomo (Video grapher)
Japanese

**February 24 (Sun)**
11:00-12:00 (TBA)

*Lecture performance*
"Jalan-jalan di Asia (Wandering in Asia)"
Furuichi Yasuko (The Japan Foundation Asia Center Exhibition Coordinator)
Directed by Mark Teh
Japanese

### Exhibition

chi too (Artist) "pika-boo"

Vandy Rattana (Artist) "MONOLOGUE"

Ho Rui An (Artist) "Asia the Unmiraculous"

yang02 "Urbanized Typeface"

the center for remembering 3.11 (sendai mediatheque)
Works by Komori Haruka + Seo Natsumi / Suzuo Keita / Fujii Hikaru from the exhibiton "Record and Recalling - Walking on the house of image"

In addition, document works related to lecture performances / lectures by participathing artists and researchers will be presented.
Press Release / October 12, 2018

Mark Teh + YCAM
“The Breathing of Maps”

2018.12.15 (Sat) – 2019.3.3 (Sun) 10:00-20:00
*Closed Tuesdays, and the New Year holidays (December 29–January 3)
Yamaguchi Center for Arts and Media [YCAM] Foyer and Studio B
Admission free

Guest Curator
Mark Teh (Theater director, Researcher / Malaysia)

Artists / Researchers
Irwan Ahmett & Tita Salina (Artists / Indonesia)
Carlos Celldran (Performance artist / Philippines)
chi too (Artist, Art worker / Malaysia)
Farish A. Noor (Historian / Malaysia)
Janet Pillai (Sociologist / Malaysia)
Vandy Rattana (Artist / Cambodia)
Okui Lala (Artist / Malaysia)
Ho Rui An (Artist / Singapore)
Kohara Masashi (Curator / Japan)
Shiga Lieko + Shimizu Chinatsu + Nagasaki Yoshitomo (Japan)
Takayama Akira (Theatre director / Japan)
Nishio Kaori (Playwright / Japan)
Furuichi Yasuko (The Japan Foundation Asia Center Exhibition Coordinator / Japan)
yang02 (Artist / Japan)
the center for remembering 3.11 (sendai mediatheque) Works by Komori Haruka + Seo Natsumi / Suzuo Keita / Fujii Hikaru from the exhibition "Record and Recalling - Walking on the house of image" (Japan)

Event application

Lecture performances / Lectures / Performance
Admission: free
Seats: 50
Booking deadline: the day before each event
*no booking required for standing room attendance
*vacant seats will be given away on the day of the event

Research Workshop
Participation: free
Capacity: 15
Language: Japanese
Booking deadline: January 5 (Sat)
Conditions for participation: Participants must be aged 15 or over, able to attend all three days, and be expected to attend Irwan Ahmett & Tita Salina’s lecture performance on January 12.

Complete the necessary details on the booking form available on the website below and send, or inquire directly at YCAM Ticket Information on the first floor of YCAM. Bookings will close once the event reaches full capacity.

URL:
Form bm.form.ycam.jp

Organized by Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion, The Japan Foundation Asia Center
In association with Yamaguchi City Board of Education
In cooperation with the center for remembering 3.11 (sendai mediatheque)
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Produced by Yamaguchi Center for Arts and Media [YCAM]