

Yamaguchi Center for Arts and Media [YCAM]

Mark Teh + YCAM

"The Breathing of Maps"

December 15, 2018 - March 3, 2019 10:00-20:00

Foyer and StudioB, Yamaguchi Center for Arts and Media [YCAM]

Joining artists from Asia to unravel Japan afresh !

Yamaguchi Center for Arts and Media [YCAM] and The Japan Foundation Asia Center will present "The Breathing of Maps," an exhibition and series of events developed in collaboration with Malaysia-based director and researcher Mark Teh as a co-curator. As a symbolic product of the modernization process, maps reveal the dramatic changes in national sovereignty, culture, economics, and ways of living. Tracing the complex processes by which a bordered 'Siam' came into being between 1850 and 1910 - a period overlapping with Japan's Meiji Restoration - Thai historian Thongchai Winichakul has shown how encounters with Western map-making were instrumental in the formation of modern nation-states in Southeast Asia. However, premodern or earlier maps in the region were identified by their centres and lack of borders. "A map created a nation... its geo-body is born in a map, and nowhere else". Thongchai Winichakul, *Siam Mapped* (1994).

Treating the geo-bodies of nation-states as dynamic and unstable entities, "The Breathing of Maps" examines social transformations that lie between maps - between different areas, eras and errors. Unfolding over 12 weeks, the exhibition brings together a network of artistic and research practices that chart the shifting intersections of capital, crisis, citizenry and the colonial in their respective locations. The exhibition includes artworks, performances, lectures and workshops which complicate conventional ideas of cartography, propose counter-mapping potentialities, and foreground imaginative mappings and continuities between people, place, and practices.



Main visual of "The Breathing of Maps"
Design : Shunsuke Onaka (Calamari Inc.)

*This exhibition will be hosted in co-organization with The Japan Foundation Asia Center, and it will be staged as one outcome of the "Condition Report," a co-curatorial project involving curators from Japan and Southeast Asia embarked upon by the Asia Center in 2015.

INQUIRIES: Yamaguchi Center for Arts and Media [YCAM] PR representative
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7-7 Nakazono-cho Yamaguchi-shi Yamaguchi 753-0075 JAPAN <http://www.ycam.jp>

Lectures, a workshop and more on offer, with a focus on lecture performances.

Accompanying the exhibition will be related lecture performances, video installations and documentary films by artists and scholars from Southeast Asia and Japan based on their own unique research into the history, culture, politics, economics, actual day-to-day lifestyles, and other social phenomena of their respective countries.

Event Schedule

December 15 (Sat)

10:00-17:00 (TBA)

Performance "Cut Grass Piece"

chi too (Artist)

Venue: Yamaguchi City Central Park (in front of YCAM)

* If the event will be cancelled due to bad weather, it will be announced on the YCAM website.

16:00-17:00

Curators' lecture

Mark Teh (Theater director, Researcher), Idaka Kumiko (YCAM curator)

English + Japanese

18:00-19:00 (TBA)

Lecture performance "Asia the Unmiraculous"

Ho Rui An (Artist)

English

December 16 (Sun)

10:00-17:00 (TBA)

Performance "Cut Grass Piece"

chi too (Artist)

Venue: Yamaguchi City Center Park (in front of YCAM)

* If the event will be cancelled due to bad weather, it will be announced on the YCAM website.

11:00-12:00

Lecture

"Nothing left to know: Stamford Raffles' Map of Java and the Epistemology of Empire"

Farish A. Noor

English

18:00-19:00 (TBA)

Lecture performance "Asia the Unmiraculous"

Ho Rui An (Artist)

English



chi too "Cut Grass Piece"



Ho Rui An "Asia the Unmiraculous"

Event Schedule

December 22 (Sat)

15:00-16:30 (TBA)

Lecture "The 1903 Human Pavilion and Expositions"

Kohara Masashi (Curator)

Japanese

18:00-19:00 (TBA)

Lecture performance

"Why I am here, why she is there -Journeys around karayuki-san"

Nishio Kaori

Japanese



Nishio Kaori "Why I am here, why she is there -Journeys around karayuki-san"

January 12 (Sat), 2019

18:00-19:00 (TBA)

Lecture performance "Name Laundering"

Irwan Ahmett & Tita Salina (Artists)

Bahasa Indonesia

January 19 (Sat)

18:00-19:00 (TBA)

Performance "Can you help me translate?"

Okui Lala (Artist)

English + Burmese + Japanese



Okui Lala "Let's Eat and Drink tea!"

January 26 (Sat)

18:00-19:00 (TBA)

Lecture "Mapping Culture: Understanding & Managing Change"

Janet Pillai (Sociologist)

English

February 9 ,10, 11 (Sat, Sun, Mon)

11:00-18:00 (TBA)

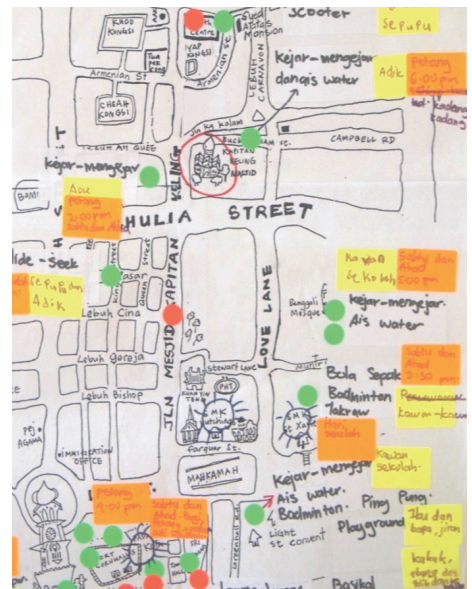
Research workshop "Pirates' Study"

Takayama Akira (Theater director)

Capacity: 15

Booking deadline: Saturday, January 5

Conditions for participation: Participants must be aged 15 or over, able to attend all three days, and able to view Irwan Ahmett & Tita Salina's lecture performance on Saturday, January 12.



Janet Pillai "Mapping Culture"

Event Schedule

February 23 (Sat)

18:00-19:00 (TBA)

Lecture "Human Spring"

Shiga Lieko (Photographer) + Shimizu Chinatsu (Independent curator) +
Nagasaki Yoshitomo (Video grapher)
Japanese

February 24 (Sun)

11:00-12:00 (TBA)

Lecture performance

"Jalan-jalan di Asia (Wandering in Asia)"

Furuichi Yasuko (The Japan Foundation Asia Center Exhibition Coordinator)
Directed by Mark Teh
Japanese



Furuichi Yasuko "Jalan-jalan di Asia"

December 17 (Mon), 2018- March 3 (Sun), 2019

*Except Saturdays, Feb10

17:30-18:30 (TBA)

Screening

Intramuros Performance Tour "Walk This Way"

Carlos Celdran (Performance artist)
English



Carlos Celdran "Walk This Way"

Exhibition

chi too (Artist) "pika-boo"

Vandy Rattana (Artist) "MONOLOGUE"

Ho Rui An (Artist) "Asia the Unmiraculous"

yang02 "Urbanized Typeface"

the center for remembering 3.11 (sendai mediatheque)

Works by Komori Haruka + Seo Natsumi / Suzuo Keita / Fujii
Hikaru from the exhibiton "Record and Recalling - Walking on
the house of image"

In addition, document works related to lecture performances / lectures by
participating artists and researchers will be presented.



yang02 "Urbanized Typeface"

General Information

Mark Teh + YCAM

“The Breathing of Maps”

2018.12.15 (Sat) – 2019.3.3 (Sun) 10:00-20:00

*Closed Tuesdays, and the New Year holidays (December 29–January 3)

Yamaguchi Center for Arts and Media [YCAM] Foyer and Studio B

Admission free

Guest Curator

Mark Teh (Theater director, Researcher / Malaysia)

Artists / Researchers

Irwan Ahmett & Tita Salina (Artists / Indonesia)

Carlos Celdran (Performance artist / Philippines)

chi too (Artist, Art worker / Malaysia)

Farish A. Noor (Historian / Malaysia)

Janet Pillai (Sociologist / Malaysia)

Vandy Rattana (Artist / Cambodia)

Okui Lala (Artist / Malaysia)

Ho Rui An (Artist / Singapore)

Kohara Masashi (Curator / Japan)

Shiga Lieko + Shimizu Chinatsu + Nagasaki Yoshitomo (Japan)

Takayama Akira (Theatre director / Japan)

Nishio Kaori (Playwright / Japan)

Furuichi Yasuko (The Japan Foundation Asia Center Exhibition

Coordinator / Japan)

yang02 (Artist / Japan)

the center for remembering 3.11 (sendai mediatheque) Works by
 Komori Haruka + Seo Natsumi / Suzuo Keita / Fujii Hikaru from the
 exhibition "Record and Recalling - Walking on the house of image"
 (Japan)

Organized by Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion, The Japan
 Foundation Asia Center

In association with Yamaguchi City Board of Education

In cooperation with the center for remembering 3.11 (sendai mediatheque)

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2018

Co-developed with YCAM InterLab

Produced by Yamaguchi Center for Arts and Media [YCAM]

Event application

Lecture performances /Lectures /Performance

Admission: free

Seats: 50

Booking deadline: the day before
 each event

*no booking required for standing room
 attendance

*vacant seats will be given away on the day
 of the event

Research Workshop

Participation: free

Capacity: 15

Language: Japanese

Booking deadline: January 5 (sat)

Conditions for participation:

Participants must be aged
 15 or over, able to attend all
 three days, and be expected to
 attend Irwan Ahmett & Tita Salina's
 lecture performance on January
 12.

Complete the necessary details on the
 booking form available on the website
 below and send, or inquire directly at
 YCAM Ticket Information on the first
 floor of YCAM. Bookings will close
 once the event reaches full capacity.

URL:

Form bm.form.ycam.jp