

Yamaguchi Center for Arts and Media [YCAM]

A new dance performance by Israel Galván + YCAM

"Israel & ^{I s r a e l}イスラエル"

Saturday, February 2, 2019 at 19:00 and Sunday, February 3 at 15:00

Yamaguchi Center for Arts and Media [YCAM] Studio A

One "Israel" emerging from another Flamenco dance genius performing with his AI self!

Yamaguchi Center for Arts and Media [YCAM] is excited to present a new dance piece titled "Israel & ^{I s r a e l}イスラエル," a collaboration with Israel Galván.

Dancer and choreographer Israel Galván has earned a reputation as a dance genius by bringing a succession of new themes to the art of flamenco.

This latest dance performance is the product of two years in partnership with YCAM experimenting with possibilities for new kinds of bodily expression.

In "Israel & ^{I s r a e l}イスラエル" the creative studio Qosmo, which specializes in algorithm-based art, will take the complex, fast-paced zapateado technique of beating time with the feet of which Galván is a master, and teach it to AI (artificial intelligence), using this learning to express "Galvanesque qualities" via robotics. Having another "Israel Galván" with Galván's characteristics performing with the real Galván will illuminate Galván's genius in unprecedented fashion. Don't miss this fantastic opportunity not only to experience the allure of flamenco with its ongoing overlaying of innovation on tradition, but glimpse a new kind of creative relationship emerging between ourselves and technology, at a time when so many different technologies exist in our lives.



Israel Galván Photo by Kenshu Shintsubo

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Profile

ISRAEL GALVÁN



Photo by Kenshu Shintsubo

Born 1973 in Seville, Spain. Raised by flamenco dancer parents in a traditional flamenco community. Since making a huge impact with his first solo work, ¡Mira! / Los Zapatos Rojos in 1994, while retaining his foundations in outstanding flamenco technique, Galván has produced works on themes hitherto absent from flamenco, such as the Book of Revelation, and extermination of the Roma by the Nazis, and toured these works globally. He continues to experiment with many types of music, starting with contemporary music, also collaborating with non-flamenco dance forms. Has a solid international reputation that includes winning Spain's National Dance Award in 2005, a Bessie Award in New York in 2012, a Special Award at the British National Dance Awards in 2015, and he was named a Chevalier de L'Ordre des Arts et des Lettres by the French government in 2016.

Yamaguchi Center for Arts and Media [YCAM]



Since its opening in 2003, YCAM has run a wide range of events including art exhibitions, performances, film screenings and workshops, with a particular emphasis on exploring new forms of expression employing media technologies. YCAM is distinguished by the establishment of an internal research and development team dubbed YCAM InterLab, composed of engineers, curators, educators and other specialists, which collaborates actively with local residents and experts in relevant fields on everything from conceiving artworks to making artworks, and developing workshops.

Qosmo

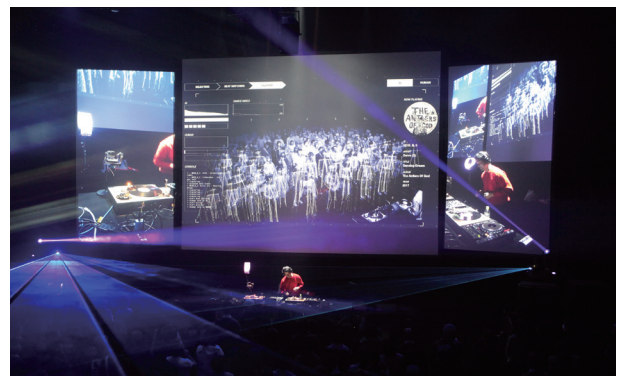


Photo by Yasuhiro Tani

Founded in 2009. Led by Nao Tokui, Qosmo interposes algorithms in the creative process to implement forms of expression bringing new awareness and viewpoints. The name "Qosmo", derived from "cosmos", holds meaning in two extremes, "the order of the universe" and an "ornamental flower". In recent years, Qosmo has been working on making art using AI, algorithmic design, under the motto "Computational Creativity and Beyond."

Related event**Lecture: Everything You Need to Know About Flamenco Now**

Saturday, November 10, 2018, 18:30–20:30

Speaker: Miguel Álvarez-Fernández (composer, artist, radio host)

Venue: Community Space

Admission: Free *booking required (see box at right)

Seats: 30

Speaker with a contemporary music program on Spanish national radio will give a lecture the multilayered delights of flamenco, from the origins of flamenco music to the present day, while introducing a wide range of sound sources old and new.

Explore YCAM Tours

Saturday, February 2, 17:00–18:00

Sunday, February 3, 13:00–14:00

Gathering spot: Community Space

Admission: Free *booking required

Participants: 20 per tour

Most of the events held at YCAM, such as exhibitions and performing arts productions, are YCAM's own. What goes on behind the scenes at YCAM? This tour explores the backlot that could be described as YCAM's "factory."

Pre-performance lecture: "Have more fun with flamenco"

Saturday, February 2 at 18:15; Sunday, February 3 at 14:15

Instructor: MIYO (flamenco instructor)

Venue: Studio A

*Free with a same-day ticket to the performance

Learn about palmas (hand-clapping) and jaleo (calling) in flamenco, to further boost your enjoyment of the performance.

Post-performance talk

Saturday, February 2

*Guest: Tokui Nao (D. Engr., Director of Qosmo), others

Sunday, February 3

*Guest: Israel Galván, others

Venue: Studio A

*Free with a same-day ticket for the performance

Bookings**Bookings open Saturday,
October 6**

For events requiring advance bookings, please complete the necessary details on the booking form on the YCAM website.

www.ycam.jp

General Information

A new dance performance by Israel Galván + YCAM

"Israel & ^{I s r a e l}イスラエル"

Saturday, February 2, 2019 at 19:00 and Sunday, February 3 at 15:00
Yamaguchi Center for Arts and Media [YCAM], Studio A

Schedule

Saturday, February 2

18:15 Pre-performance lecture: "Have more fun with flamenco"

19:00 "Israel & イスラエル" performance

*Post-performance talk

Sunday, February 3

14:15 Pre-performance lecture: "Have more fun with flamenco"

15:00 "Israel & イスラエル" performance

*Post-performance talk

Organized by Yamaguchi City Foundation for Cultural Promotion
In association with Yamaguchi City, Yamaguchi City Board of Education, Yamaguchi International Exchange Association, Asociacion Nipona de Flamenco
Co-developed with YCAM InterLab
Produced by Yamaguchi Center for Arts and Media [YCAM], Israel Galván Company
Supported by the Agency for Cultural Affairs, Government of Japan, Japan Arts Council, Embassy of Spain in Japan

Ticket information**Ticket Prices (all seated):**

Advanced: 3,000 yen (general)

"any" and other discounts: 2,500 yen

Age 25 and under : 1,500 yen

At the door: 4,000 yen

・ Special discounts (on advanced tickets only) are available for seniors (age 65 and above) and handicapped persons w/ one accompanying care person.

・ No admission for preschool children

・ For childcare service (charged) during the performance, please apply to the Ticket Information by January 26, 2019.

Reservation & Inquiries

Yamaguchi City Foundation for Cultural Promotion, Ticket Information

083-920-6111

10:00-19:00 (closed on Tuesdays, or on Wednesday if Tuesday is a national holiday)

Online Ticket Reservation

www.ycfcp.or.jp

24-hour service [user registration required]

Seven Ticket

Seven code: 068-522