

## Yamaguchi Center for Arts and Media [YCAM] Exhibition

## New installation exhibition

**"Vanishing Mesh"**

February 18 - May 14, 2017, 10:00-19:00 Admission free

Yamaguchi Center for Arts and Media [YCAM], Studio A, Studio B, Foyer, basement space

**The perception of art in the post-ubiquitous society—Two groups of artists show new large-scale works in an exhibition that reforms the present state of media art!**

The Yamaguchi Center for Arts and Media [YCAM] presents "Vanishing Mesh" exhibition, a new installation works by two groups of artists. Vanishing Mesh is an expression that hints at the various boundaries and other defining lines that are gradually becoming invisible thanks to technological innovation. Accelerated by the popularization of smartphones, the realization of a ubiquitous society, the members of which can connect to networks wherever they are, which in turn introduced environments that enable us to access a wide variety of information regardless of place or time.

This exhibition is an attempt to review present informational environments through the innovation of technology-based art in a post-ubiquitous society that instantaneously adjusts to the ever-evolving IoT (Internet of Things).

So Kanno + yang02 took the devices that exist in their previous works which design to function autonomously on the flat surfaces of walls or desktops, and placed them into a three-dimensional space, to create a much more dynamic installation. The SINE WAVE ORCHESTRA celebrating the 15th anniversary of its foundation this year, they are planning to unveil three new pieces in which the orchestra self-critically reviews its past endeavors, and displays new possibilities. The exhibition will be a precious opportunity to examine the present state of media art in the works of these two groups of artists.



Main visual of "Vanishing Mesh"

**YCAM Commissioned Works**

YCAM exhibits new creations by various types of artists in the form of "commissioned works". Concepts are developed from proposed themes and subjects, based on which works that facilitate new experiences and observations are developed and created together with the members of the "YCAM InterLab" in-house research and development team, while taking into consideration also the characteristics of YCAM's spatial environment and equipment.

INQUIRIES: Yamaguchi Center for Arts and Media [YCAM] PR representative  
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**Exhibited works****So Kanno + yang02****"Avatars"**

For this installation, So Kanno + yang02 composed all kinds of differently sized objects, including a telephone, a traffic cone, a plaster figure, a car, and a plant. Cameras, microphones, monitors and microcomputers are embedded in everyday objects arranged in the exhibition space, and connected to the Internet. Visitors can experience the work by logging in to / "riding" each object via a web browser. Those objects exist as substitutes of – yet together with – real human beings (the visitors) in the same real environment that is subject to physical laws, rather than operating in a virtual space. Against the backdrop of the age of IoT, where all kinds of things are connected through networks, and artificial intelligence is about to mature, this work observes the new relationships that emerge when inorganic, non-autonomous objects transform into persons that act and perceive the world according to their own intentions.



滞在制作の様子

**The SINE WAVE ORCHESTRA****"A WAVE"**

Now that "participatory art" has become a common style, the members of the SINE WAVE ORCHESTRA re-examine the meaning of direct audience participation that used to be the core element of their works. Elements of information as created independently by a variety of people are optically and acoustically reduced to one single sine wave, from the accumulation of which visitors decipher individual signals.

**"The SINE WAVE ORCHESTRA stay"**

Visitors arrange sine waves one by one in a space. The orchestra of overlapping and constantly changing sine wave sounds continues to play throughout the exhibition period. This is a significantly updated version of the concept that was first used in works such as "The SINE WAVE ORCHESTRA stay" (ICC/2005).

**"The SINE WAVE ORCHESTRA In the depths"**

This work is exhibited in a space that leads down to the basement of the YCAM building. Variations of sine waves of certain frequencies derived from the location's spatial characteristics are audible from multiple speakers. These sounds change dynamically depending on the listening position, which means that every visitor experiences the work individually in a different way.



"in the sun", first exhibited in 2010 (reference images)

"The SINE WAVE ORCHESTRA stay"  
Visitors can wear this device at the exhibition venue.

## profile

## So Kanno + yang02



Photo by Gottingham

Pair of artists who have been creating works together under the name "So Kanno + yang02" since 2011. Their "SENSELESS DRAWING BOT", a drawing machine that utilizes the movements of a double pendulum, received a New Face Award in the Art Division at the 15th Japan Media Arts Festival. Main exhibitions include the Japan Media Arts Festival (2012), Mediacity Seoul (Seoul Museum of Art / 2012), Sapporo International Art Festival (2014), ICC Open Space (2015), and Aichi Triennale (2016).

**So Kanno**

Born 1984. Completed studies in Media Art at the Institute of Advanced Media Arts and Sciences (IAMAS). Utilizes technology to create works with the aim to realize things he wants to see or observe, focusing on such specifically technological phenomena as the relationship between signal and noise, errors and glitches.

**yang02**

Born 1984 in Kanagawa. Completed the Design Course Master Program, Information Design Field, at the Graduate School of Tama Art University. Has been creating numerous works that, based on digital media, are inspired by graffiti, street art, and other forms of artistic expression in the public sphere.

## The SINE WAVE ORCHESTRA



Photo by Gottingham

The SINE WAVE ORCHESTRA is a project that was launched in 2002 by the four core members Ken Furudate, Kazuhiro Jo, Daisuke Ishida and Mizuki Noguchi. Together they have been presenting their acoustic compositions based on the sine wave as the most fundamental component of sound in performances and exhibitions, following rules that allow each member to use only one single form of sine wave. Works featured in exhibitions at NTT InterCommunication Center (2004, 2005), Yokohama Triennale (2005), MART (Italy / 2006), LNMM (Latvia / 2006), Edith Russ Haus (Germany / 2010), the Museum of Contemporary Art Tokyo (2013) and the Yebisu International Festival for Art & Alternative Visions (2015) among others.

**General Information****New installation exhibition****"Vanishing Mesh"**

2017.2.18 (Sat) - 5.14 (Sun) 10:00-19:00

Admission free

Yamaguchi Center for Arts and Media [YCAM] StudioA,  
StudioB, Foyer, basement space

\*The basement space is open on Saturdays, Sundays and holidays only. Open hour 11:00-17:00.

\*StudioA will be closed for maintenance 3/23-3/30.

Presented by Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion  
In association with Yamaguchi City Board of Education  
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Grants from The Kao Foundation for Arts and Sciences  
Equipment support FOSTEX COMPANY  
Co-developed with YCAM InterLab  
Organized by Yamaguchi Center for Arts and Media [YCAM]

**Experience the work of  
So Kanno + yang02 via the Internet****Online from February 18**

website :

**[avatars.ycam.jp](http://avatars.ycam.jp)**

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**Related event****Opening Live Performance**

A special live performance by members of the Sine Wave Orchestra and guest in studio A where sine wave orchestra unveils a new work for this exhibition.

2017.2.18 (Sat), 18:30 (doors open at 18:15)

Yamaguchi Center for Arts and Media [YCAM] Studio A

Capacity: 100 (first-come-first-served, no reservation required)

Admission free

**Gallery tour with artists**

Special guided tour with Vanishing Mesh artists will be conducted on the 18 Feb from 2pm. During this tour, artists will explain, demonstrate and discuss with visitors about the underlying technologies and concepts behind their respective works.

**Gallery Tour with YCAM education team**

Starting at 14:00 on Saturdays, March 4, 18 / April 1, 15, 29 / May 5, 13

Yamaguchi Center for Arts and Media [YCAM], Foyer

Admission free (no reservation required)

While experiencing the works under the guidance of a facilitator, participants in this gallery tour discover key points for appreciating the works, and discuss their thoughts with each other.