

Yamaguchi Center for Arts and Media [YCAM] Exhibition

MOON Kyungwon + YCAM
New Installation & Research Showcase
“Promise Park – Rendering of Future Patterns”

November 28 (Sat.), 2015 - February 14 (Sun.), 2016 10:00-19:00
Yamaguchi Center for Arts and Media [YCAM] Studio B, Foyer

New proposals for park of the future: Culmination of a three-year project

The Yamaguchi Center for Arts and Media [YCAM] and internationally renowned Korean artist MOON Kyungwon present new installation works and research results that have emerged from the three-year "Promise Park Project" focusing on "park of the future" since its launch back in 2013. Focusing on the "park" as a place where the activities of humans across different ages and cultures come together, the project aims to explore the meaning of park from its establishment, and discuss future forms of public spaces with experts from various fields. It can at once also be understood as a platform for various engineers and researchers to engage in research and discussion. The exhibition is divided into two parts, respectively introducing new installation works and the "Park Atlas" (archive of parks).

The new installations revolve around a large-scale video work realized using such state-of-the-art imaging technologies as computer graphics and drone photography. Furthermore, throughout the exhibition period "park of the future" carpet will be woven, in collaboration with Kyoto-based Hosoo Co., Ltd. The research showcase introduces results of the artist and researcher's fieldwork and research into parks and gardens from ancient to present times.



Above : Gunkanjima (September 2015)

Below : Sanyo Muen (July 2015)

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New notions of publicness in urban environments of the future



Visiting the long-established Nishijin brocade manufacturer Hosoo for a meeting on carpet making (October 2015)

Held in 2015 is a large-scale exhibition that summarizes the activities of the three-year project. The exhibition presents various ideas on the subject of "park of the future" based on interdisciplinary fieldwork and approaches from various areas, in the form of new installations and a research showcase.

Two New Installation Works

This exhibition is based on fieldwork and drone photographs taken at modern industrial "ruins" and relics. On display are a video installation in which these images are projected onto the floor like a giant carpet, and a woven carpet of "park of the future" that will be continuously produced throughout the exhibition period with collective sounds installation.

Research Showcase

Since 2014, guest researchers/projects have been invited to do fieldwork mainly in the Yamaguchi region, with a focus on rocks and historic sites that bear the marks of various ages from ancient to modern. In addition to it, images have been collected through investigations at such representative modern-day parks as Hyde Park (London), Central Park (New York) and Ueno Park (Tokyo), as well as at the Mundaneum, a plan for a "world city" based on an archive of all the world's knowledge, conceived in the early 20th century by Paul Otlet. These images are presented in the form of the "Park Atlas" slide show, which is programmed, so that the playback order and the relationship between the single images keep changing.

■ MOON Kyungwon

Born in Seoul, Korea. Graduated from Ewha Womans University, and received her MFA from the California Institute of the Arts. Has been exhibiting in various media video and installation works realized by a literary approach, and involved in installation displays at public art projects, such as on the Seoul Square Media Canvas. Participated in group exhibitions including dOCUMENTA 13 (2012), Gwangju Biennale (2012), Singapore Biennale (2013), Home Works 6 (2013), Fukuoka Triennale (2014), Shenzhen Biennale (2014), Lille 3000 Festival (2015). In recent years she has been focusing on "News From Nowhere", a collaborative project with Jeon Joonho launched with the aim to create social platforms, which was showcased in an exhibition at the Migros Museum in Zurich in 2015, and Sullivan Galleries at The Art Institute of Chicago in 2013. In 2015, MOON Kyungwon represented her country at the Korean pavilion at the Venice Biennale.

www.newsfromnowhere.kr

■ Yamaguchi Center for Arts and Media [YCAM]

The Yamaguchi Center for Arts and Media, commonly known as "YCAM", is an art center located in Yamaguchi City, Yamaguchi Prefecture. In addition to exhibition spaces, the Center's facilities include a cinema, a library, workshop spaces and a restaurant among others. Operating around a central axis defined by the pursuit of new artistic expression incorporating media technology, the center has been hosting a variety of events including exhibitions, performances, movie screenings, workshops for children, etc. since its opening in November 2003.

"Promise Park": The park after the breakdown of social systems



Photos taken at Katsuragatani water reservoir (September 2015)

A "park" is an artificial space imitating nature that provides rest and peace for humans. However, "Promise Park" presents a meaning of rest and peace that is somewhat different from the characteristics of parks in general. Existing parks erase and newly establish the history and memories of the space (under the justification of healing). On the contrary, Promise Park is established on top of existing ruins – both the continuous and interspersed mistakes and errors of humanity – while retaining the history and memories of the space. This new park explores the potential of a coexistence of man, nature, city (technology) and community in which social structures collapse and are rebuilt, and visualizes the true meaning of "public character". Here, people gather to think about the lessons that this space teaches as it raises questions about the world that people have aspired, and redefines the meaning of rest and peace, with the park as a platform for a new beginning.

—MOON Kyungwon

For this exhibition focusing on modern industrial relics (ruins) mainly in Yamaguchi Prefecture and Kyushu, an archive is being created based on fieldwork and drone photographs. So far, photographs have been taken at the Katsuragatani water reservoir (Yamaguchi), built in the Taisho era as a waterworks intake facility, and at Gunkanjima (Nagasaki), a flourishing deep-sea coal mining base from Meiji era to Showa era. The idea is to look at "park of the future" through the histories and memories of such places, contained within the relics and ruins that tell about the industry of a certain region in a certain era.

Event Outline

MOON Kyungwon + YCAM New installation & research showcase “Promise Park – Rendering of Future Patterns”

November 28, 2015 – February 14, 2016

10:00-19:00, admission free

Closed on Tuesdays (Wednesday if Tuesday is a national holiday) and 12/29-1/3.

Park Atlas direction: Rurihiko Hara (modern culture; enrolled in a doctoral course at The University of Tokyo)

Research cooperation : Ryosuke Kondo (representational culture; enrolled in a doctoral course at The University of Tokyo), Takeshi Kinoshita (garden/landscape design; associate professor at Chiba University), Tomoki Yamauchi (guest researcher, University of Hyogo)

Technical advisor: Kazuhiro Jo (art engineering; lecturer at the Institute of Advanced Media Arts and Sciences IAMAS)

Visual programming: Ken Furudate, Ryo Kanda, Ryo Shiraki

Sound programming: Satoshi Hama

Visual effect: Alice FX

Sound design: Dalparan

Special Collaboration: Hosoo Co., Ltd.

Curation: Kumiko Idaka

Supervisor: Abe Kazunao

Organized by: Yamaguchi City Foundation for Cultural Promotion

In association with: Korean Cultural Center, Korean Embassy in Japan / Yamaguchi City Board of Education

Supported by: the Agency for Cultural Affairs Government of Japan in the fiscal 2015

Production support: Hosoo Co., Ltd., TAKETORA Co., Ltd.

Filming cooperation: Ube Industries, Ltd., Ube Sand Industries, Ltd., JX Ecomanagement, Inc., Nagasaki City, Yamaguchi City Waterworks Bureau, Yamayo Trading Co., Ltd.

Cooperation: The Nishinippon Shimbun

Co-developed with: YCAM InterLab

Produced by: Yamaguchi Center for Arts and Media [YCAM]

Related programs

Gallery tour

The hands-on experience of displays together with a facilitator inspires participants to work out points of appreciation, and discuss their discoveries each other.

Time: 14:00 on every Saturday during the exhibition period

*Except 11/28, 12/12 and 12/26

Website:

<http://promise-park.ycam.jp>

Related Exhibition

Millennium Village Project “Report of detailed investigations in Wanishi in Yamaguchi’s Suzenji district”

November 14, 2015 – February 14, 2016 10:00-20:00

Yamaguchi Center for Arts and Media [YCAM], Information Space

The Millennium Village Project was launched with the aim to investigate architectural, ethnological and various other viewpoints settlements that have existed for more than 1,000 years. Results of detailed investigations carried out in collaboration with YCAM in Wanishi in Yamaguchi’s Suzenji district in February and July 2015 will be exhibited in video recordings, models and other forms.