

Yamaguchi Center for Arts and Media [YCAM] Exhibition

Ryoji Ikeda "supersymmetry" new installation

* world premiere

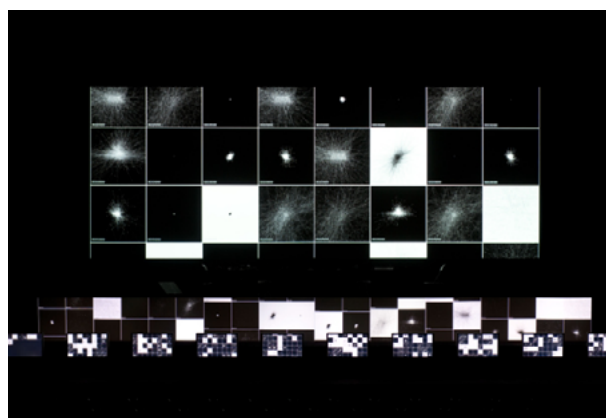
April 2 (Wed.) - June 1 (Sun.) 10:00-19:00

Yamaguchi Center for Arts and Media [YCAM] Studio A, B

3rd part of the YCAM-commissioned work series by Ryoji Ikeda World premiere of new installation interpreting quantum theory aesthetically

Artist Ryoji Ikeda has made a great impact worldwide with his installations and expressions using state-of-the-art electronic sounds ranging from the domain of microscopic and precise bit rate control to large-scaled projects in the public spaces. His new piece "supersymmetry," the 3rd part of the YCAM commissioned work series, is an installation in where he approached the expression limits of data observation, which is his forte, as he explores quantum information theory and particle physics from an aesthetic viewpoint. In this work, he pursues overwhelmingly intensified expression via the studio spaces in YCAM.

The "supersymmetry" is a new work conceived as an installation version of his performance work "superposition (2012-)" and as a platform to update the process and outcome of his forthcoming residence during 2014-15 at CERN in Geneva where is the largest center in the world for particle physics. Unveiled first in Japan, this installation will also be shown around the world.



Ryoji Ikeda "superposition"

Oct. 25-26, 2013 KYOTO EXPERIMENT 2013

photo: Kazuo Fukunaga courtesy: Kyoto Experiment

■ Live Performance

"supercodex [live set]"

Live set from his latest CD "supercodex" released in 2013. The audiovisual performance premiered at WWW Tokyo last October. (For ticket information, see Page 3)

Date/Time : April 19 (Sat.) 19:30 open / 20:00 start

Venue: Yamaguchi Center for Arts and Media [YCAM] Foyer

■ Special website

<http://supersymmetry.ycam.jp>

INQUIRIES: Yamaguchi Center for Arts and Media [YCAM] PR representative
TEL : +81-(0)83-901-2222 FAX : +81-(0)83-901-2216 email : press@ycam.jp
7-7 Nakazono-cho Yamaguchi-shi Yamaguchi 753-0075 JAPAN <http://www.ycam.jp>

Ryoji Ikeda

Japan's leading electronic composer and visual artist Ryoji Ikeda focuses on the essential characteristics of sound itself and that of visuals as light by means of both mathematical precision and mathematical aesthetics. Ikeda has gained a reputation as one of the few international artists working convincingly across both visual and sonic media. He elaborately orchestrates sound, visuals, materials, physical phenomena and mathematical notions into immersive live performances and installations.

Alongside of pure musical activity, Ikeda has been working on long-term projects: 'datamatics' (2006-) consists of various forms such as moving image, sculptural, sound and new media works that explore one's potentials to perceive the invisible multi-substance of data that permeates our world. The project 'test pattern' (2008-) has developed a system that converts any type of data - text, sounds, photos and movies into barcode patterns and binary patterns of 0s and 1s, which examines the relationship between critical points of device performance and the threshold of human perception. The series 'spectra' (2001-) is large-scale installations employing intense white light as a sculptural material and so transforming public locations in Amsterdam, Paris, Barcelona and Nagoya, Tasmania and Sharjah, where versions have been installed. With Carsten Nicolai, Ikeda works a collaborative project 'cyclo.' (2000-), which examines error structures and repetitive loops in software and computer programmed music, with audiovisual modules for real-time sound visualization, through live performance, CDs and books (Raster-noton, 2001, 2011, 2013). He is awarded the Prix Ars Electronica Collide @Cern 2014.

Event Outline

Ryoji Ikeda "supersymmetry"

April 2 (Wed.) - June 1 (Sun.) 10:00-19:00

Yamaguchi Center for Arts and Media [YCAM] Studio A, B

Admission free Closed on Tuesdays (or the following day if Tuesday is a national holiday)

Organized by Yamaguchi City Foundation for Cultural Promotion

In association with Yamaguchi City, Yamaguchi City Board of Education

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2014, French Embassy/Institut français du Japon and the partnership agreement between Institut français and City of Nantes, THE ASAHI SHIMBUN FOUNDATION

Cooperated by Gallery Koyanagi, Tokyo

Equipment cooperation Mix Wave, Inc. , Bell-Park Co., Ltd.

Co-developed with YCAM InterLab

Co-produced with Le lieu unique, scène nationale de Nantes with the Support of the City of Nantes and the Ministry of Culture and Communication (France)

Produced by Yamaguchi Center for Arts and Media [YCAM] , Ryoji Ikeda Studio



Mix Wave®



Related Program

Live Performance "supercodex [live set]"

Date/Time : April 19 (Sat.) 19:30 open / 20:00 start

Venue: Yamaguchi Center for Arts and Media [YCAM] Foyer

Gallery Tour

Date/Time: April 12 (Sat.), 26 (Sat.), May 11 (Sat.), 25 (Sat.)

Starts at 2:00pm each day (lasts about 60 minutes)

* This program is offered only in Japanese.

■ "supercodex [live set]"

Ticket information

Ticket on sale from March 8 (Sat.)

[All standing]

Advanced: ¥2,000 (general) / ¥1,500
("any" members, special discounts) /
¥1,300 (under 25)

Door: ¥2,500 (no discounts available)

*No entry for children preschool age and younger.

*Stroboscopic effect, low-register sound, and high frequency are used in this work. Those who have heart trouble, and pacemaker users are requested to refrain from entering.

*Special discounts available for seniors (age 65 and above) and disabled + 1 care person.

Information (phone) :

Yamaguchi City Foundation for Cultural Promotion, Ticket Information

083-920-6111

10:00-19:00, closed Tuesdays or
Wednesdays if Tuesday is a national holiday)

Online :

www.ycfcp.or.jp

(24-hour service, pre-registration required)

Seven-Eleven code :

029-045

Childcare service:

Minimum age: 6 months

Times: 30 minutes before until 30 minutes after the performance

Fees: ¥500 per child, ¥300 for each additional child.

Please make your reservation by April 12 (Sat.) at the Ticket Desk.

Please inquire in advance about the availability of wheelchairs and hearing aids.