

July 8, 2013 Press Release

Yamaguchi Center for Arts and Media[YCAM] 10th Anniversary
Concert

YCAM 10th Anniversary "THE OPENING LIVE CONCERT"

July 26 (Fri), 2013 19:00 start (Venue opens 30 minutes prior to the start)
Yamaguchi Center for Arts and Media [YCAM] Studio A

Ryuichi Sakamoto, Koji Ueno, Taylor Deupree, ILLUHA Gorgeously colorful live concert to kick off the YCAM 10th Anniversary Program

The Yamaguchi Center for Arts and Media [YCAM] announces "The Opening Live Concert" as part of its 10th Anniversary Program.

The concert opening the Anniversary Program will start with a solo performance based on the system of the "Forest Symphony" installation translating the bioelectric potential of trees into music, which artistic director Ryuichi Sakamoto unveils on the same day.

Next on the program is a medley session with musician Koji Ueno, who provided a score for the "Film Competition for Imaginary Film Music" with Sakamoto in the jury, followed by an improvised session featuring Sakamoto, New York-based sound artist Taylor Deupree, and the duo ILLUHA – certainly an appropriate lineup to celebrate YCAM's anniversary.

Look forward to experiencing a unique musical embodiment of the 10th Anniversary Program's general theme of "Art / Environment / Life".



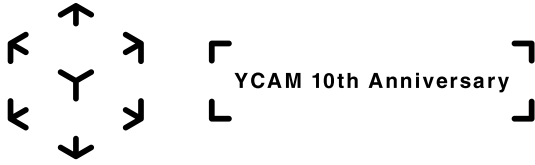
Ryuichi Sakamoto (up left), Taylor Deupree (up right),
ILLUHA (down left), Koji Ueno (down right)
photo by: Atsushi Tanabe (Ryuichi Sakamoto),
Marcus Fischer (Taylor Deupree)

Related Events

Ryuichi Sakamoto + YCAM InterLab "Forest Symphony"
July 26 (Fri) - December 1 (Sun), 2013 10:00 - 19:00
place: Yamaguchi Center for Arts and Media [YCAM] Foyer
* YCAM will be open on October 22 (Tue)

"FILM by MUSIC"
July 26 (Fri) - December 1 (Sun), 2013 10:00 - 18:00
place: FRANK (Dojomonzen 2-4-19, Yamaguchi City)

[INQUIRY]



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プロフィール

Ryuichi Sakamoto

Musician. Born 1952, currently resides in New York, USA. Made his solo debut with the album "Thousand Knives" in 1978, when he also joined YMO. After the breakup of YMO, he has won international acclaim as an Academy Award-winning composer and creator of numerous film scores, while continuously pursuing innovative sounds.

Koji Ueno

Composer. Formerly a member of the bands 8 1/2, Halmens and Guernica, and later began writing soundtracks for movies like "Zero no Shoten" (Focus Zero) and "Helter-Skelter", and songs for commercial spots ("Tarako, Tarako, Tarako", etc.)

Taylor Deupree

Sound artist, photographer. Set up the music label "12k" in 1997. Continues to create works themed around nature and minimalism while quietly incorporating a distinct sense of space.

ILLUHA

Duo of musicians Corey Fuller, born in the USA and raised in Japan, and Tomoyoshi Date, born in Brazil and raised in Japan, formed in 2006. With nature, technology and the "power of location" as central themes, they have been collaborating with a wide range of artists including butoh dancers, tanka poets and filmmakers.

Event Data

YCAM 10th Anniversary

"THE OPENING LIVE CONCERT"

July 26 (Fri) 19:00 start (Venue opens 30 minutes prior to the start)

Performer: Ryuichi Sakamoto, Koji Ueno (piano: Koji Ueno / flute: Rie Sasaki / clarinet: Kaede Akiyama / saxophone: Yumi Koike / violin: Yu Manabe / cello: Tomoki Tai / soprano: Mayako Shimizu), Taylor Deupree, ILLUHA

Place: Yamaguchi Center for Arts and Media [YCAM] Studio A

Organized by: Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion

In association with: Yamaguchi City Board of Education

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2013

Technical support: YCAM InterLab

Produced by: Yamaguchi Center for Arts and Media [YCAM]

Childcare service

This service is available for children aged six months or older.

Times: From 30 minutes prior to the performance until 30 minutes after the performance

Fees: ¥500 for one child; ¥300 per child for two or more children Application: Applications must be made until July 19 via the ticket information desk

Wheelchairs

Please contact the venue for information.



Ryuichi Sakamoto + Taylor Deupree "Disappearance"

Things that disappear; things that stand still; things that emerge; and predictors thereof...

From the musical dialogue between Ryuichi Sakamoto and Taylor Deupree emerge washes of serene imaginary soundscapes over the terminal beach.

Ticket Information

Ticket now on sale

Admission [All Seats Reserved]:

Advanced tickets	¥6,000
any members & special discounts & Under 26	¥5,300
Tickets at the door	¥6,500

[YCAMDOMMUNELIVE 2 day ticket]:

¥10,000

any members & special discounts & Under 26
¥5,300

*Children of preschool age or younger are not admitted.

*A special discount is available for seniors over

65, as well as for handicapped persons and one

accompanying care person each. Children of preschool age or younger are not admitted.

Phone:

YCAM ticket information desk

083-920-6111

(10:00-19:00 closed on Tuesdays or on Wednesdays in case Tuesday is a public holiday)

Online:

www.ycfcp.or.jp

(open 24 hours, user registration required. Japanese only)