

## "Korogaru Pavilion"

July 26 (Fri) - December 1 (Sun) 10:00 - 18:00  
Yamaguchi City Central Park

**Soar, jump, run around! Send, sound, and shine!**

**Evolution of a media park where play is created by the mind and body**

As part of its 10th Anniversary Program, the Yamaguchi Center for Arts and Media [YCAM] presents "Korogaru Pavilion," a new type of place where children can play, in the central park located next to YCAM.

"Korogaru Pavilion" is an upgraded version, based on cooperation with the architect unit "assistant," of the "Korogaru Koen Park," which is a park-type installation formed from amorphous floor surface and various contrivances that make use of media technology.

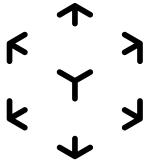
A unique space spreads within the 2 cylindrical buildings—one large and one small—with characteristic exteriors and where many media technologies such as lighting and speakers are embedded. Here, as nature, which is a given in an outdoor environment, is loosely intertwined, the pavilion functions as an "environment" that stimulates children's senses and encourages them to autonomously create "play," rather than simply providing cookie-cutter "play" representative of playground equipment at a park.

This exhibition, which encourages children to create "play" in a manmade environment that incorporates nature, is a project that practices "art / environment / life", which are the themes of the 10th Anniversary Program, in a primary form. We hope you take this opportunity to participate in the Program.



(Top) Sketch by the architect unit "assistant"  
(Bottom) View of the site currently under construction

[INQUIRY]



## Korogaru Koen Park - An environment that fuses the body with media



"Korogaru Koen Park" (2012/YCAM)

The prototype behind the "Korogaru Pavilion" that is being announced at this time is the "Korogaru Koen Park," a park-type installation that was announced at the "glitchGROUND—A media art center's proposal for new educational environments" exhibition in May 2012. Korogaru Koen Park, which was produced as new type of place for learning and playing where children can autonomously come up with ideas for play and gain knowledge, was visited by more than 37,000 people over an approximately 3-month period, reaching great success.

### **a future place of learning and playing**

Korogaru Koen Park is a park-type installation characterized by irregular floor surface that makes one think of a skateboard ramp.

The irregular floor surface that extends over the entire site produces unusual body actions, and in addition, by embedding many contrivances driven by media technology such as sound, lighting, and networks, inside and around the park, the park was designed to trigger a new type of play through media—listen to sounds that are not here, start speaking to someone far away, change the colors of the entire space—in addition to play using bodies such as foot races and tag.

During the season, an event called "Kids' meeting for better playground" where the children of park users carry out discussions was held three times in an aim to realize a better Korogaru Koen Park. Each time the event was held, updates were implemented based on the contents of the discussions, and a large amount of support was gathered as a park that is developed together with users. In response to many people voicing for a comeback, the park has returned in the form of "Korogaru Pavilion."

### **glitchGROUND—**

### **A media art center's proposal for new educational environments**

Duration: May 19 to August 12, 2012

Exhibition that comprehensively introduced the educational enlightenment activities of YCAM. In addition to "Korogaru Koen Park" on the left, "YCAM Education Archives" that introduced the educational enlightenment programs such as original workshops that had been held in the past, and an installation where people can easily experience "Kotoba Shintai," a workshop that was being developed at the time, were also exhibited.

Related events such as symposiums were also held by museum educators.

<http://re-marks.ycam.jp/2012/glitchground/>

<http://glitchground.ycam.jp/>

## Unique architecture by the architect unit "assistant" appears in the Central Park



"Korogaru Pavilion" under construction in Yamaguchi City's central park

"Korogaru Pavilion" that is being announced at this time is an expanded and upgraded version of "Korogaru Koen Park."

As depicted in the name "Pavilion," temporary construction will be set up in the central park, and a stimulating environment that allows children to autonomously discover new forms of "play" will be created. The construction design will be overseen by "assistant," who develops cross-sectional activities with architecture at the core. Unique architecture that stimulates the senses and memories of children from both the aspects of media technology and space will emerge in the central park.

### Fusion of nature, media technology and architecture

Korogaru Pavilion is made up of two cylindrical buildings of varying sizes. Although both structures are similar in terms of the exterior shape, their construction is the complete opposite of each other.

The smaller structure has a small garden in the center, and the room is built around this garden, so as to surround it. The room is sloped toward the outer edges, similar to a cycling track, enabling kids to run around at high speeds.

The larger building has a small room situated in the center, surrounded by a space resembling a garden around it. The central room is crammed with jungle gyms and amorphous floor surfaces, allowing children to discover unusual body movements as they maneuver around this area. Similar to "Korogaru Koen Park," both structures are built in with lighting and speakers, through which new "play" and communication are possible. When combined with the presence of nature from the outdoors, a unique environment is formed.

### assistant

An architect unit established by Megumi Matsubara and Hiroi Ariyama in 2002. Much of their activities consist of a fusion of architecture, art, and design. Perceives space as being the whole of experiences and memories, mixes physical experiences with poetic expressions, and clears the way for architectural possibilities. Major works include the "ABSENT CITY" exhibition (personal exhibition/2008), "It's a Tasty World - Food Science, Now!" (National Museum of Emerging Science and Innovation/2009 to 2010), "House of 33 Years" (2013), etc.

<http://www.withassistant.net>

## Korogaru Pavilion, growing through the ideas of users themselves

Similar to last time, "Kids' meeting for better playground" will be held twice as a related event.

"Kids' meeting for better playground" is held for elementary and junior high school students who use Korogaru Pavilion, where participants will discuss the functions that they want to add to the Pavilion together with staff members from the "YCAM InterLab" research and development team established within YCAM. Ideas that are ultimately adopted will actually be developed afterwards by InterLab staff, and added as new functions of the Pavilion.

Be sure to take notice of changes to the Pavilion enabled by users' ideas.



"Kids' meeting for better playground" held last year

### Event Data

## "Korogaru Pavilion"

July 26 (Fri) - December 1(Sun), 2013 10:00 - 18:00 closed on Tuesdays

Admission Free

Target group: elementary school students and older

Place: Yamaguchi City Central Park

\*The exhibition will be closed from August 19 (Mon) to 21 (Wed), and from September 17 (Tue) to 19 (Thu) due to updates associated with the related event "Kids' meeting for better playground."

\*The exhibition will be opened on October 22 (Tue).

\*This exhibition is an experience-type space where visitors observe and play based on their own responsibility. When entering the exhibition, we ask that you enjoy yourself upon acknowledging that you are entering based on your own responsibility and take sufficient precautions in safety management.

Organized by: Yamaguchi City, Yamaguchi City Foundation for Cultural Promotion

In association with: Yamaguchi Board of Education

Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2013

Equipment support: Color Kinetics Japan Incorporated

Cooperate sponsored by: Otsuka Pharmaceutical Co., Ltd., Looop Inc.

Co-developed with: YCAM InterLab

Produced by: Yamaguchi Center for Arts and Media [YCAM]

### Related Events

#### Kids' meeting for better playground

August 18 (Sun) 14:00-15:30 / September 16 (Mon) 14:00-15:30

Admission Free \*Reservation Required

Target group: elementary school students and junior high school student  
number of participants limited to 20.

Place: Korogaru Pavilion

An event held in the form of a meeting where new functions for Korogaru Pavilion are discussed with users.

### How to apply for "Kids' meeting for better playground"

Please send e-mail the item below.

Name, Address, Male / Female, Date of Birth,  
TEL or e-mail address

to:

**reserve@ycam.jp**

Accepted from August 4 (Sun)