

Yamaguchi Center for Arts and Media [YCAM]: Theater Performance & Dance Performance

YCAM Performance Lounge #5

faifai "A Story of Y O'Clock" + Performance by Contact Gonzo

May 15 (sat) 19:00 start, 16 (sun) 14:00 start

Yamaguchi Center for Arts and Media [YCAM] Studio B, Hoyer etc

YCAM Performance Lounge is a series of events designed to convey the fun and fascination of a stage production, allowing the audience to experience dancers and actors up close. Held every year in the spring, the program aims at once to function as a stimulator encouraging people to come back and watch dance and theatre performances at YCAM, and to communicate in a direct manner the power of an up-and-coming new type of physical expression. As an additional gateway enhancing the enjoyment of performing arts, a temporary café invites visitors to exchange with the artists after the performances.

Organized by: Yamaguchi City Foundation for Cultural Promotion

In association with: Yamaguchi City, Yamaguchi City Board of Education

Agency for Cultural Affair

Produced by: Yamaguchi Center for Arts and Media [YCAM]



faifai "A Story of Y O'Clock" (2010, Tokyo) photo: Kazuya Kato



contact Gonzo photo: Toda Yoichi

Ticket Information

*Tickets available from April 3

Admission: (Free seating)

【Advanced tickets】¥2,000

"any" members & special discounts ¥1,700 / Under 26 ¥1,500

【Tickets at the door】¥2,500

INQUIRY

Yamaguchi Center for Art and Media [YCAM]

Public Relations: Fumi Hirota

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7-7 Nakazono-cho Yamaguchi-city 7530075 JAPAN <http://www.ycam.jp/>

Two groups of artists who generate their own stages

faifai' s pop package and the radical art of Contact Gonzo transform YCAM into a place of warm glee and cold thrill

■ Theatre company faifai

The company consists of members from various backgrounds and nationalities, most of them in their late 20s. Filling each of their shows with lots of ideas borrowed from the fields of dance, video, music, party and even catering, faifai operate far outside the ready-made concept of theatre, and always make sure to offer their audiences an explosive mixture of fun and amazement. Generally performed in a freely experimenting manner, their portraits of multilayered identities using cell phones or blogs, and cool parodies of mass consumer society, result from the members' sharp observations of contemporary society. Looking at reality from a unique standpoint, faifai focus on the positive side of things, and suggest through their works to simply enjoy each moment in life. This approach reflects intensely the body sensation and sprachgefühl of this new generation of artists that are gaining popularity among a broad audience in the realm of theatre and beyond.



faifai | 快快
<http://faifai.tv/>

■ Performance group Contact Gonzo

Based on "contact improvisation", an improvisational dance method focusing on the direct mutual transfer of body weight and power through body contact, the group has developed an original style incorporating forms of "contact" known from the realm of martial arts, such as punching, kicking, timing and defense.

The group's sudden appearances at museums and public spaces that are securely maintained for whatever purpose cause instant transformations of the respective setting, that stimulate the senses of those who witness these performances. The four artists' almost excessive looking bodily encounters propose a new form of communication that reactivates our senses as we are entombed in the safe and sound environments of daily life.

The show this time features special guest Tetsuya Umeda, an artist known for sound installations and live concerts utilizing objects found in his direct environment.



contact Gonzo
<http://contactgonzo.blogspot.com/>

"Performance + Theatre + Cafe"

The fascination of performing arts condensed in an annual spectacle!

Prior to the opening of the "faifai" performance group's latest production, *A Story of Y O' Clock*, there will be a performance by Contact Gonzo. In addition, the "After Hour Cafe" that opens temporarily after the show at the same venue provides visitors with a place to meet and exchange views with each other and the performers. The Cafe will also host special events for the ultimate one-day experience of performing arts and all the fun around.

Special events this time will be a laptop live performance by Shuta Hasunuma, who is responsible for the music in *A Story of Y O' Clock* (on 5/15), and "Let's play with faifai!", an occasion to join the faifai members and play around with the various stage props used in their performance (on 5/16).



laptop live (5/15) Guest: Shuta Hasunuma
photo: Miho Kakuta

performance piece faifai "A Story of Y O'Clock"

The fantastic melodrama situated in an after-school daycare center generated a strong response. When it was first shown in Japan two years ago. The play now comes back in a longer remastered version!

Children's interests never meet adults' convenience, but they meet at Y o' clock.

A Story of R O' Clock, a fantastic melodrama set in a day-care center that generated a strong response when first staged in 2007, returns in a longer, upgraded version. The piece incorporates elements of puppet theatre, anime, computer games and other formats, to illustrate an entanglement of childlike worlds and adult rules. The contrast of a child's half-dreamed, half-imagined reality, and the adult sphere surrounding it, will refresh every grown-up viewer's childhood memories, while arrangements and gimmicks that everyone of us has surely dreamt up once or twice make this performance highly enjoyable for young and old alike. (Performed in Japanese with English supertitles.)



faifai "A Story of R O' Clock" (2007) photo: kazuya Kato

Schedule

May 15 (sat)

18:30 start

contact Gonzo Performance

Venue: Hoyer etc Admission free

19:00 start

faifai "A Story of Y O' Clock"

Venue: Studio B * Entry with performance ticket

play through

"After Hour Cafe"

Venue: Studio B * Separate ticket required

Special event

laptop live performance by Shuta Hasunuma

Close 21:30

May 16 (sun)

13:30 start

contact Gonzo Performance

Venue: Hoyer etc Admission free

14:00 start

faifai "A Story of Y O' Clock"

Venue: Studio B * Entry with performance ticket

play through

"After Hour Cafe"

Venue: Studio B * Separate ticket required

Special event

"Let's play with faifai!" by faifai member

Close 16:30

Event data

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faifai "A Story of Y O'Clock"

Text: Yoko Kitagawa

Direction: Chiharu Shinoda

Cast: Mai Nakabayashi, Kouji Yamamoto,
Yasushi Takeda, Shiro Amano

Stage management: Mesgumi Sato

Stage design: Ayami Sasaki

Lighting / Object design: Goh Ueda

Screen image: Shiro Amano, Ayami Sasaki

Sound: Daisuke Hoshino

Music: Shuta Hasunuma

Costume / Puppet design: Kyoko Fujitani

Diorama: Yui Yamamoto

Art direction: Kensaku Kato (TOKYO PISTOL)

Photo: Kazuya Kato

Character design: Naoko Shinpou

Produced by: Mihoko Kawamura

Cooperation with: HEADZ

Performance by Contact Gonzo

Cast: Yuya Tsukahara, Keigo Mikajiri,

Itaru Kato, Yu Kanai

Guest: Tatsuya Umeda

Ticket information

Admission: Free seating

【Advanced tickets】¥2,000

"any" members & special discounts ¥1,700

Under 26 ¥1,500

【Tickets at the door】¥2,500

Phone YCAM ticket information desk:

+81-83-920-6111

(10:00-19:00 closed on Tuesdays or

on Wednesdays in case Tuesday is a public holiday)

Online:

<http://www.ycfcp.or.jp/>

(open 24 hours, user registration required. Japanese only)

■Special discount

A special discount is available for seniors over 65, as well as for handicapped persons and one accompanying care person each. Children of preschool age or younger are not admitted.

■Childcare service

This service is available for children aged six months or older.

Times: From 30 minutes prior to the performance until 30 minutes after the performance

Fees: ¥500 for one child; ¥300 per child for two or more children

Application: Applications must be made one week prior to the event at the latest via the ticket information desk.

■Wheelchairs

Please contact the venue for information

