

Yamaguchi Center for Arts and Media [YCAM]

5th Anniversary Memorial Symposium Series

2008.11.1 sat - 3 mon 14:00-16:30

Venue: Yamaguchi Center for Arts and Media Admission: Free (no reservation required)



YCAM symposium on its traces and prospect is held to explore further possibilities of art and information media

Yamaguchi Center for Arts and Media [YCAM], which opened as the base for cultural and informational exchange, celebrates its 5th anniversary this year. To commemorate the occasion, we hold a three-day symposium starting Saturday, November 1, 2008, to introduce the activities and results that YCAM has achieved so far.

Researchers, critics, specialists, artists and YCAM staff, who hold different positions in society, will join the discussion about three topics in terms of the works exhibited at YCAM, their production processes, and their own media education programs. Adopting various ideas of attendants, they will probe deeply into the three topics to search for further possibilities of art and information media, reviewing the tracings of YCAM.



■ Schedule

11.1 sat 14:00-16:30

Session1: The Traces and Prospects of YCAM commissioned works
-Artworks touring worldwide from Yamaguchi-

11.2 sun 14:00-16:30

Session2: Media Art and New Production
-The appearance and possibilities of a production community-

11.3 mon 14:00-16:30

Session3: Discovering different ways of thinking
-Alternative education from YCAM-

Organizer: Yamaguchi City Foundation for Cultural Promotion
Support: Yamaguchi City, The Board of Education of Yamaguchi City
Produced by: Yamaguchi Center for Arts and Media [YCAM]

[Speaker]

Hatsumi Abe, exonemo, Fredrik Olofsson,
Martin Kaltenbrunner, Akihiro Kubota,
Yukiko Shikata, Kensuke Suzuki,
Daisuke Tsuda, Phillip Torrone,
Takayuki Fujimoto, Aki Hoashi, Seiko Mikami

[Related event]

11.2 sat•3 sun•8 sat•9 sun
YCAM archive screening

Venue: Studio C

INQUIRY Public Relations: Fumi Hirota
Yamaguchi Center for Arts and Media [YCAM]
7-7 Nakazono-cho Yamaguchi-city 7530075 JAPAN
tel: +81-83-901-2222 fax: 81-83-901-2216
email: information@ycam.jp <http://www.ycam.jp/>



山口情報芸術センター
Yamaguchi Center for Arts and Media

11.1 sat 14:00-16:30

Session1: The Traces and Prospects of YCAM-commissioned works -Artworks touring worldwide leaving from Yamaguchi-

YCAM has focused on producing and introducing works "now and here," which cannot be produced anywhere else. All sorts of works that have been produced in collaboration with artists, YCAM staff and YCAM Inter-Lab (production section) have been shown widely, touring domestically and internationally after their premiere at YCAM. Moreover, those works are kept updated on a long term.

The artists make a report on how their works were exhibited and how people responded to them at different places in the first half of the session. The second half is dedicated to the discussion about the role of local cultural facilities in today's global society and the future of art and information media.

■Moderator

Miki Fukuda (YCAM InterLab Manager)

■Panelists

exonemo (Art unit / Produced OBJECT B in 2006)

Takayuki Fujimoto (Director and lighting designer / Produced *true* in 2007)

SeikoMikami (Artist / Produced *gravicells - gravity and resistance* in 2005)

YukikoShikata (Senior curator of NTT InerCommunication Center [ICC]/ Critic)

Aki Hoashi (Art coordinator and coordinator of the Japan Foundation JENESYS Program)

Kazunao Abe (Curator of YCAM)

Interpretation is not available; Japanese only

11.2 sun 14:00-16:30

Session2: Media Art and New Production -The appearance and possibilities of a production community-

The recent production movement that is spreading in the media society is discussed in this session, e.g. peer production in which many people collaborate going beyond a specific company or organization such as open source and wikipedia, as well as Creative Commons that promote creativity through sharing and alteration of works, and DIY in which individuals can produce what they want.

Additionally, collaboration works made by YCAM InterLab with artists and engineers at home and abroad are introduced. A new proposal to the work platform models of media art creation will also be presented.

■Moderator

Akihiro Kubota (Artist / Professor of Tama Art University)

■Panelists

Joichi Ito (CEO of Creative Commons)

Martin Kaltenbrunner (Artist / *reacTable* developer and researcher of the music technology group, Pompeu Fabra University, Spain)

Phillip Torrone (Senior editor of *Make*)

Miki Fukuda (Manager of YCAM InterLab)

Simultaneous interpretation is available.

11.3 mon 14:00-16:30

Session3: Discovering different ways of thinking -Alternative education from YCAM-

YCAM aims at media education of a new type unhampered by the conventional frameworks of art museum education or school education. In this session, we define the "media environment" as the third environment in connection with the natural(first) and social(second) environment and discuss the the emerging new sense of form and of time, its originality and the possibilities of sharing, which plays an important part in this new environment.

In addition, the relations between regional characteristics and media environment are reexamined from a new standpoint in terms of creative environment including nature and society.

■Moderator

Kensuke Suzuki (Sociologist and main personality of TBS Radio program Life)

■Panelists

Hatsumi Abe (Stage director)

Daisuke Tsuda (Journalist on IT and music)

Daiya Aida (Chief of YCAM education and outreach section)

Interpretation is not available; Japanese only

