

YCAM presents

Dumb Type

“Voyage” performance 2.20,21 2004 at Studio A

“Voyages” installation 2.13 – 4.4 2004 at Studio B

Ryoji Ikeda concert 2.13,14 2004 at Studio A

“C<sup>4</sup>I” (world premiere)

“formula [ver.2.2]”

Dumb Type has been attracting attention from the world over for its use of new media technologies as the language of expression and its challenges at the cutting edge and amplitudes of expressions in different areas in art. Its latest theatrical performance “Voyage” and spatial installation “Voyages,” as well as Ryoji Ikeda's new work of image and music are to be shown at YCAM.

Dumb Type was formed in 1984 in Kyoto. The group consists of professionals in many different art genres - play, dance, film, fine arts, space design, and music. Working together, the experts in different fields could produce creative works. For example, their works include dances connected with novel images and sounds, beautiful space designs reflecting their sharp sense in style, and their original ideas and development of new technologies to control all of the above. Having ardent fans around the world, the group is second to none at the forefront of finding a new dimension in expression.

Voyage means a long journey on a ship. In the ever-changing world, where the sea of information stretches, we seem to be setting out again on an unprecedented voyage in different dimensions. The purpose is not merely to discover something, but to drift smoothly with a new point-of-view to deal with changes. For Dumb Type, there was a voyage through the memories of having embodied different speeds, and there will be a voyage without any other entry. Dumb Type's wake will show us their brave trials.

Performance work “Voyage,” which was premiered in France in 2002, developed as a “work in progress” as it was performed in different places in the world, and now is finished as a complete version after the group stays and works at YCAM. It is to be shown at Studio A. The installation of the same title “Voyages” that was exhibited in Tokyo in 2002 is shown at Studio B, with both soft- and hardware that have been revised and newly developed.

Ryoji Ikeda's "C<sup>4</sup>I" and "formula [ver.2.2]"

Pulse, vibration and sign waves - he lost no time in incorporating such new sound elements in potential expressions. His is the music of exquisite sounds, in which those planned elements irradiate the whole music. Having become the leading sound and auditory creator in the world, Ryoji Ikeda designed the fusion of image and music with an idea that was totally different from his past works. His new work "C<sup>4</sup>I" was commissioned by and is premiered at YCAM. It is some kind of music that we do not only listen to but also perceive from a new angle.

Ikeda's other work "formula," a large-scale work that could be called an installation/concert piece with image and sound, has been on the world tour visiting different festivals. Now it is widely revised and renewed for this occasion, to be presented for the first time in Japan at YCAM as "ver.2.2."

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