

FOR IMMEDIATE RELEASE



"Amodal Suspension" receives over 125,000 participants from 58 countries in the first 10 days of operation

"Amodal Suspension", the interactive art project that Rafael Lozano-Hemmer has developed for the opening of the Yamaguchi Center for Arts and Media in Japan, has received over 125,000 participants in the first 10 days of operation of the project website at www.amodal.net. People from 58 countries have visited the website, generating almost two million server requests. The web traffic has been 60 per cent for the Japanese pages and 40 per cent for the English pages. The cell phone traffic has been 98 per cent in Japanese.

Until the 24th of November 2003, short text messages sent by people over the Internet or by cell phone through www.amodal.net are converted into patterns of flashing lights in the sky, turning the Japanese city of Yamaguchi into a giant communication switchboard. The installation is located in the public space around the new YCAM Center, where the beams from powerful robotic searchlights can be seen from a distance of 15 Km (10-miles).

OPENING: FROM OUTER TO PUBLIC SPACE

"Astronauts, admire the new Japanese Aurora", a message from Spanish Astronaut Pedro Duque from the International Space Station, officially inaugurated "Amodal Suspension". The second message, "The earth is a dream which shines in vivid blue through a pitch-black universe", was received from Japanese Astronaut Mamoru Mohri. The opening was broadcast live in Japanese television and was attended by architect Arata Isozaki, Canadian Embassy Minister Deanna Horton, the Mayor of Yamaguchi and other personalities. A symposium on the project featuring theorists Yoshitaka Mori and Brian Massumi, curators Yukiko Shikata and Kazunao Abe and artist Rafael Lozano-Hemmer, launched a series of activities that will frame the project. These include lectures by firefly researcher Shimgo Hirano, Professor Akira Suzuki, and Dr. Jun Tanaka. Please visit www.amodal.net for a detailed list of activities.

ACCESS PODS

The following art and technology centers around the World are exhibiting "Access Pods" that offer their visitors an enhanced experience to participate in Amodal Suspension. Please check with each center for access times.

MACBA, Museu d'Art Contemporani in Barcelona, main entrance, Nov 7-24.

MARS Lab Fraunhofer Institut für Medienkommunikation in Bonn, MARS Lounge, Nov 1-24, with a special presentation on the 14.

C3 Center for Culture and Communication in Budapest, Aura Exhibition, Millennium Park, D Exhibition Hall, Nov 1-24.

Fundación Telefónica in Buenos Aires, main exhibition space, Nov 20-24.

MIT MediaLab in Cambridge, Computing culture group, Nov 12-24.

Bauhaus in Dessau, Der Klub, Nov 1-24.

IAMAS Institute of Advanced Media Arts and Sciences in Ogaki, Nov 1-24.

ZKM Zentrum für Kunst und Medientechnologie in Karlsruhe, Mediamuseum, Nov 1-24.

Kyoto Art Center in Kyoto, entrance, Nov 1-18.

FACT Film, Art and Creative Technology in Liverpool, Media Lounge, Nov 1-24.

Science Museum in London, Dana Centre, Nov 18-19.

Ojo Atómico in Madrid, Nov 1-24.

Laboratorio Arte Alameda in Mexico City, Coro, Nov 11-24.

SAT Société des Arts Technologiques in Montreal, café space, Nov 1-24.

Sarai in New Delhi, Nov 1-24.

Eyebeam in New York City, lobby, Nov 12-24.

Wood Street Galleries in Pittsburgh, 2F gallery, Nov 1-24.

V2_Organisatie in Rotterdam, shop, Nov 1-24.

Itaú Cultural Center in São Paulo, sala multiuso, Nov 1-24

Sendai Mediatheque in Sendai, 7F studio, Nov 9-13.

Art Center Nabi in Seoul, entrance, Nov 1-24.

NTT-ICC Inter Communication Center in Tokyo, lobby, Nov 1-24

MeSci National Museum of Emerging Science and Innovation in Tokyo, 3F science library, Nov 2-24.

Ontario Science Centre in Toronto, communications hall, level D, Nov 1-24.

Emily Carr Institute of Art and Design in Vancouver, Media gallery, Nov 1-7.

WRO Center in Wroclaw, Nov 5-24.

Multimedia Institute in Zagreb, Nov 1-24.

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PHOTOS AND ILLUSTRATIONS

High-resolution pictures of the project are available for download at the project website www.amodal.net

High-resolution pictures of previous work by Rafael Lozano-Hemmer are available for download at www.lozano-hemmer.com