

Yamaguchi Center for Arts and Media [YCAM] Sound Art Series - *sound tectonics*

Live Concert Series - *sound tectonics* #10

September 17 (Sat), 2011 start 19:00 / open 18:30 Venue: Studio A

Installation Series (commissioned by YCAM)- *sound tectonics installation*

September 17 (Sat)-December 18 (Sun) 10:00 - 20:00 Venue: Patios Admission free

Yamaguchi Center for Arts and Media [YCAM]

Three artists' explorations of finely-honed senses and broad imagination of acoustic spaces

In this next event in the *sound tectonics* series introducing the latest efforts in electronic sound and related fields by artists from Japan and abroad, the Yamaguchi Center for Arts and Media [YCAM] presents a live concert paired with an installation.

The live concert - volume ten in the series - features Ryoichi Kurokawa, evala, and the Team Shuta Hasunuma. Next to performing live, Kurokawa unveils for the first time in Japan his piece *Rheo* (first staged in 2009), which served as a foundation for *rheo: 5 horizons* that is concurrently on display at YCAM. The program further includes evala's original three-dimensional sound performance, and an experimental ensemble performance by the five members (including vocalist) of the Team Shuta Hasunuma.

As a new feature in this series, evala and Ryoichi Kurokawa will additionally introduce specially commissioned works in YCAM's patios, incorporating sound systems set up in the venue's basement. A rare opportunity to experience performances and sound installations at once, this showcase of the diverse potential of acoustic expression will highlight the featured artists' finely-honed senses and broad imagination.

INQUIRY

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Artists: [Top - from left to right] Ryoichi Kurokawa (@Ryoichi Kurokawa) / evala (photo: Kenshu Shintsubo)
 [Bottom - from left to right] Shuta Hasunuma (photo: miho kakuta) / Shuta Ishizuka Tomohiko Gondo / Jimanica / Misato Kinoshita

Artist and exhibited works

Live Concert Series
***sound tectonics* #10**

Performed by:

Ryoichi Kurokawa
evala

Team Shuta Hasunuma

Shuta Hasunuma, Shuta Ishizuka, Tomohiko Gondo,
 Jimanica, Misato Kinoshita

Installation Series
sound tectonics installation

evala "void-inflection"

Ryoichi Kurokawa
"Remapped extract of 'celeritas' "

YCAM Sound Art Series - *sound tectonics*

Exploring the multifaceted, experimental possibilities of sound in live concerts and installations

Since its opening, YCAM continued to explore the diverse potential of acoustic expression emerging from the relationship between sound and the surrounding space. One outlet for these endeavors is the sound tectonics series focusing on performance and installation pieces based on electronic sound in particular. Previous installments in this series featured numerous artists from Japan and abroad, and attracted attention as platforms for pioneering efforts broadening the scope of sound-based artistic expression and perceptual experience.

The Live Concert Series introduces exceptionally gifted artists in high-quality concerts utilizing YCAM's own audiovisual equipment and technology, which rank among the best in the world. Furthermore, the Installation Series at the Center's patios introduces commissioned installation works that take advantage of the combination of glass walls and open ceilings, along with sound systems installed in the basements of these spaces. These showcases of exquisite artistic expression with sound "welling up" from underneath the floorboards are occasions for visitors to familiarize with sound art in rather accustomed settings. As a further enhancement, this next event in the series combines a sound concert and concurrent installation, which gives visitors the opportunity to experience sound art while relativizing its spatial and temporal qualities.

Live Concert Series - *sound tectonics #10*

Volume ten in the series, the *sound tectonics #10* live concert features Ryoichi Kurokawa, a multi-media creator who has been pursuing sophisticated artistic expression through sound and imagery; evala, an artist who has been noted for his spatial and pronouncedly musical sonic compositions; and Shuta Hasunuma, an up-and-coming creator of experimental music.

Kurokawa shows for the first time in Japan his performance piece *Rheo* (first staged in 2009), which served as a foundation for *rheo: 5 horizons* that is also on display at YCAM. His show synchronizing sound and imagery via high-definition projections onto three screens generates a minimal yet at once extremely dense audiovisual microcosm. evala presents an experimental concert in which he composes subtly moving sound clusters by way of an original three-dimensional 8.4-channel sound performance. Finally, the Team Shuta Hasunuma's quintet performance showcases a type of ensemble music that is based on a free spatial distribution of various instruments and vocals.



[Top] sound tectonics #7 (2007) Performed by Yasunao Tone [Center] sound tectonics #8 (2010) Performed by byetone (Olaf Bender) [Bottom] sound tectonics #9 (2011) Performed by Y.Sunahara



[Top] Ryoichi Kurokawa ©Ryoichi Kurokawa
evala (sound tectonics #7, 2007, YCAM)

Installation Series - *sound tectonics installation*

Held concurrently with a live concert, this time's *sound tectonics* installation event introduces new commissioned installations by evala and Ryoichi Kurokawa, both of whom are appearing in *sound tectonics #10* concert, each shown at one of YCAM's two patio spaces. evala, who has earned himself a worldwide reputation for his large-scale installations of dense three-dimensional sound, creates through the process of acoustic reflection, amalgamation and autonomous generation as-yet-unknown sonic environments. Ryoichi Kurokawa presents a revised sound installation version of his work *celeritas* (2009), recombined in accordance with the spatial characteristics of the patio setting.



Patio (YCAM)

sound tectonics installation #3

evala

"void-inflection"

new work | commissioned by YCAM

This sound installation utilizes a parallel 5.1-channel surround system to construct a novel kind of virtual sonic environment. Vast amounts of sound data, tagged according to their acoustic characteristics and fed through a processor, autonomously form an adventurous yet delicate type of music. This generation process in which - impossibly to realize without a computer - even acoustic phases are twisted, results in the emergence of a prismatic sonic environment that is neither artificial nor natural.

Artist profile

evala

Sound artist ("port" label owner, ATAK label artist)

Has been releasing works of radical electronic music while performing live in Japan and abroad, and engaging in various other sound-based activities including interactive programs harnessing cutting-edge technology, and sound design for various media and actual spaces. His highly praised newest album *acoustic bend*, released on his own "port" label in 2010, incorporates field recordings in dense, innovatively phased spatial arrangements, and has been described as "the first groundbreaking album of the 2010s that anticipates the decade's musical evolution. Most recently, together with Keiichiro Shibuya (ATAK) he presented the 24.4-channel 3D sound installation *for maria anechoic room version* in Japan and other countries, and launched at once the laptop duo ATAK Dance Hall. evala has also created 360-degree multi-channel soundtracks for the latest performance pieces of the likes of Takao Kawaguchi (Dumb Type) and the Japanese performance group Grinder-Man. At YCAM, he co-produced the sound installation *for maria installation version* with Keiichiro Shibuya in 2009, appeared in numerous live performances. Thanks to his exceptional hearing ability, technical precision and pronounced musical quality, evala continues to attract attention around the world.

<http://port-label.jp> <http://evala.org>

sound tectonics installation #4

Ryoichi Kurokawa

"Remapped extract of 'celeritas' "

revised version | commissioned by YCAM

With this sound installation version, Ryoichi Kurokawa takes his work *celeritas* (2009) onto new territory after presenting it in such different formats as audiovisual installation, live concert and theatre. For this piece, he recombined audio sources from *celeritas* into a 5.1-channel composition, tailored to suit spatial characteristics of this time's patio setting.

Ryoichi Kurokawa

Video/Sound artist

Born 1978. Has been creating video and sound-based works since 1999. His audiovisual work *COPYNATURE* (CD/DVD) was released on the PROGRESSIVE FORM label in 2003, followed in 2004 by *READ* another CD/DVD set that appeared on Haruo Hosono's label daisyworld discs. Next to presenting his work at art museums and festivals around the world, such as MACBA (Barcelona) or Tate Modern (London), he has been invited to stage his audiovisual cross-media show at transmediale (Berlin) and other international art/music festivals. Is actively engaging also in collaborations with other artists including Sketch Show and Aco, at whose live concerts he was in charge of live visuals and operation respectively. In 2004 he provided live visuals also for concerts of the YMO clone HUMAN AUDIO SPONGE (ex.YMO: Sketch Show + Ryuichi Sakamoto). In 2010, he won the prestigious Golden Nica 2010 - Prix Ars Electronica (Linz) in the category of Digital Music & Sound Art with his pentptych audiovisual installation *rheo: 5 horizons* produced by Cimatics, and in the following year he was selected to participate in the "One of a Thousand Ways to Defeat Entropy" exhibition that was held in connection with the 54th Venice Biennale. Presently lives and works in Berlin.

<http://www.ryoichikurokawa.com/>

Artist profile (Team Shuta Hasunuma)**Shuta Hasunuma****Musician**

Born 1983. Has released a number of works on the Japanese Headz label and other music platforms in and outside Japan, including *OK Bamboo* (2007), *Pop Ooga* (2008) and *wannapunch!* (2010). Recently expanded his field of activity, creating music for stage productions, movies and fashion shows, but also hosting workshops and lectures. Also lauded "Shuta Hasunuma Philharmonic Orchestra" and "Team Shuta Hasunuma", two further additions to his array of projects reinvestigating forms of music, and indicating possibilities of music-based communication, with the aim to establish new values regarding the abundance of our environment. In 2011, Hasunuma produced music for an exhibition at The National Museum of Modern Art, Tokyo, and will unveil the fruits of a collaboration with movie director Natsuki Seta at the "Spectacle on the Bay" event in Yokohama. An exhibition of his latest work at the Museum of Contemporary Art Tokyo is scheduled for December.

Shuta Ishizuka Guitarist, bassist and sound engineer for the pop duo detune. Has also played as a guitarist with Misato Kinoshita, Glensmith and various other projects. Produces school songs for elementary schools, and otherwise works as an in-house engineer at a recording studio.

Tomohiko Gondo Composer/arranger, sound producer, euphonium player. Has released four albums with his band anonymass, and is at once a member of pupa and TYTYT. Has been supporting YMO and a large number of other artists at their live concerts.

Jimanica Released his first drum solo album Entomophonic on the "mao" label in 2005. Formed d.v.d in 2006. In 2007, he teamed up with electronica artist Ametsub, and the duo released the album *Surge*. Is also playing with the experimental electro jam band The Space Baa, De De Mouse, World's End Girlfriend, Shuta Hasunuma, and other artist. Most recently he has been attracting attention also as a composer, remixer for Miki Furukawa, and for his musical arrangement on Etsuko Yakushimaru's single.

Misato Kinoshita Was the first female solo artist/singer to release an album, *Umi-Tokyo Sayonara*, on the Weather/Headz label in 2007. Was involved in the production of soundtracks for director Natsuki Seta's movies *A letter from elsewhere (Kanata kara no tegami)* (2008), *What's Done is Done (Ato no matsuri)* (2009), and *A Liar And A Broken Girl (Usotsuki Mii-kun to Kowareta Maa-chan)* (2011). A collection of these film music works, *Natsuki Seta + Misato Kinoshita Soundtracks*, was released on CD in January 2011, followed in the summer by *Sorekara no kodomo*, her second album in total, and her first in about four years.

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Shuta Hasunuma (Direction), Shuta Ishizuka (Guitar),

Tomohiko Gondo (Euphonium),

Jimanica (Drum), Misato Kinoshita (Vocal)

Admission: (All standing)

Advanced tickets: ¥3,000 / "any" members & special discounts ¥2,500 /

Under 26 ¥2,300 Tickets at the door: ¥3,500

YCAM ticket information desk:**Phone: +81-83-920-6111** (10:00-19:00 / closed on Tuesdays or on Wednesdays in case Tuesday is a public holiday)**Online: http://www.ycfcp.or.jp/reserve_ticket.php**

(open 24 hours, user registration required. Japanese only)

Organized by: Yamaguchi City Foundation for Cultural Promotion

In association with: Yamaguchi City, Yamaguchi City Board of Education

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Cooperation: Cimatics

Technical support: YCAM InterLab

Produced by: Yamaguchi Center for Arts and Media [YCAM]

Installation (commissioned by YCAM)**sound tectonics installation****September 17 (Sat)-December 18 (Sun), 2011****10:00-20:00 Venue: Patios****Admission free**

sound tectonics installation #3 (new work)

evala "void-inflection" sound tectonics installation

sound tectonics installation #4 (revised version)

Ryoichi Kurokawa**"Remapped extract of 'celeritas' "**

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Concurrent Event**YCAM long-term exhibition series scopio measure #13****Ryoichi Kurokawa "rheo: 5 horizons"****September 17 (Sat) - November 13 (Sun), 2011****10:00-19:00 Venue: Studio B****Admission free**