

Press release (September 1, 2005)  
Yamaguchi Center for Arts and Media (YCAM) presents

Jean-Baptiste André Performs His Work Produced in Artist-in-Residence  
**( HIDDEN FACES / FACES CACHÉES / KAKUSARETA MEN )**  
Concept, Direction, Choreography, Performance: Jean-Baptiste André

Sound and Music: AOKI Takamasa  
Images: MATSUMOTO Noriko



©Fred Mons

Artist-in-residence: Fri. Sep. 2 ~ Fri. Sep. 30, 2005

Performance in Yamaguchi:

The curtain rises at 19:00 on Sat., Oct. 1 and 14:00 on Sun., Oct. 2, 2005  
YCAM's Studio A

Performance in Tokyo:

The curtain rises at 19:00 on Sat., Oct. 8 and 14:00 on Sun., Oct. 9, 2005  
Morishita Studio of the Saison Foundation

Organized: Yamaguchi City Foundation for Cultural Promotion

Sponsors: French Foreign Ministry; Association Française d'Action Artistique  
Villa Medicis hors les murs

Co-sponsor and production cooperation: The Saison Foundation

Production cooperation: AN Creative (the performance in Tokyo only)

Cooperation: KORG Corporation  
Cameo Interactive Corporation

Production: YCAMInterLab

Planning and Production:

Yamaguchi Center for Arts and Media (YCAM)  
Jean-Baptiste André

This is a proposal to refer to reasons for existence for different phenomena, concepts to conceive identity and things, and mysteries we have in this world.

While absorbed in quiet realities, time to think about different phenomena and space to dream, this work explores hidden faces of things.

There are always things to be exposed in each individual under the same circumstances in the same reality.

How shall we expose them?

Jean-Baptiste André

---

Jean-Baptiste André, a France-based choreographer and dancer, produces his work in the artist-in-residence program at Yamaguchi Center for Arts and Media from Friday, September 2 to Friday, September 30, 2005. After taking part in the artist-in-residence program, he will perform his new work in Yamaguchi and Tokyo.

Jean-Baptiste André participated in “IRIS” directed by Philippe Decoufle in the Japanese and French collaboration produced to celebrate the opening of Yamaguchi Center for Arts and Media in 2003. He stayed in Yamaguchi for two months then. He thought that both Yamaguchi’s people and landscape were great, and shared the ideas and activities of YCAM. In the meantime, he has been eager to come back, and now he is back in Yamaguchi after two years.

■ **Performing in “IRIS,” Jean-Baptiste charmed the audience by his acrobatic movements involving difficult physical acts like an athlete.**

Jean-Baptiste created impressive scenes by making the best use of his outstanding physical abilities in “IRIS”—a free and emotional dance making use of his physical flexibility that described vividly the slowly rising moon, and beautiful kaleidoscope-like movements created by his reflections on the screen.

Jean-Baptiste, who studied at National Art School of Circus in France, is a rare dancer of poetic dances, adopting acrobatic movements such as standing on his hand or hands, and jumps high and far.

His first long piece “interieur nuit\_” (2004) created a sensation in France and abroad. Also, at Avignon Festival in summer 2005, he took part as the only dancer in a work by Christian Rizzo, an active artist/choreographer not only in fashion and dance but also in different genres. Thus Jean-Baptiste has been widening the range of his activities.

In 2005, he was chosen for “Villa Medici hors les murs” run by Association Française d’Action Artistique of French Foreign Ministry. He was the first delegate from the circus group that is producing many creative artists in France. He is expected as an artist to open a path for the next generation in the area of body expressions. He is going to make researches in Japan the whole month of August, and in September, he will start his art-in-residence in Yamaguchi. Afterwards, he will perform in Japan and France.



Photo by Masaru Miyauchi  
©Kanagawa Arts  
Foundation

- **AOKI Takamasa, a core artist who has led the Japanese electronics music of today, accepted a challenge to produce the original music for the performance. Collaborating with MATSUMOTO Noriko, an up-and-coming image programmer. Jean-Baptiste searches for new ways of expression, allowing different genres to intermingle.**

While staying in Japan, Jean-Baptiste presents his new work making free use of body, music, and image through the collaboration with a Japanese musician and an image programmer.

For sound and music, Aoki Takamasa takes part. He is a dynamic young artist greatly appreciated around the world. Since his first album “SILICOM” released from PROGRESSIVE FOrM in 2001 was valued highly, he has aggressively pursued a new view of the world, and was invited to various events not only in Japan but also in different countries, e.g. “SONAR Festival,” Europe’s greatest festival of advanced music and multimedia arts. This is the first time for him to create an original score for the performance.

For the image production, rising artist Matsumoto Noriko joins them. She worked as an assistant for the image production for “IRIS.” She has been making researches on media expressions and developing systems going beyond borders between information tools in the broadband communication network community through the realtime streaming technology, mobile data terminals, etc. She is trying to find new ways of expression using multimedia freely.

This work is performed at Yamaguchi Center for Arts and Media in Yamaguchi city on October 1 and 2. In Tokyo, it is performed at Morishita Studio, the Saison Foundation, in Koto Ward on October 8 and 9.

( HIDDEN FACES / FACES CACHÉES / KAKUSARETA MEN ) is conducted as part of the YCAM artist-in-residence program and tour project series.

---

**【My compliments to André Jean-Baptiste】**

Jean-Baptiste André is a dancer who performed his solo almost all on his hands in the scene of the rising moon in “IRIS” directed by Pilippe Decoufle. He danced on his hands so freely that they appeared as if they were his legs and feet. His ability to keep his balance and control is fantastic. Having studied at a circus academy, he is trying to interpret his acrobatic skills into the poesy of body.

He is twenty-six years old, and working hard every day to explore the unknown of expression that no one else has ever challenged. There is no point in asking whether it is dance or circus. While staying at YCAM for a month, he will collaborate with two Japanese artists of his generation to create a new small work. My heart is filled with expectations for his new work.

By SATO Maimi (Stage art producer)

**【Review of “interieur nuit\_” (2004)】**

Artist Jean-Baptiste and his reflected shadow broaden the views of the audience. He walks, without a thought for gravity, over the audience and the walls. He amplifies the viewpoints of the audience from reality to hallucination. Jean-Baptiste as a prodigal son presented an outstanding work with his limbs. It can be said that he is a poet pioneering the expressions of the circus by using dance, performing arts, and multimedia fully.

Extracted from Pierre Notte, “arts de la piste,” July 2004

## 【Artist profiles】

### **Jean-Baptiste André** (Concept, direction, choreography, and performance)

Born in Reims, France in 1979. Graduated from Sharon National Art School of Circus in France. He has been engaged in art and circus specializing in acrobatics and clown, and the research and creation of performing arts crossing over new technologies and contemporary art. At the same time, he took part in the works of choreographers Philippe Decoufle, Jill Baron and Christian Rizzo. His first long piece “interieur nuit\_” (2003) toured different places in France, the United States and Thailand, and was highly rated everywhere.

He was chosen as the first scholarship student of “Villa Medici hors les murs,” a program supported by the French Minister of Culture and Communication to support and promote French artists’ creative activities abroad.

### **AOKI Takamasa** (sound and music)

<http://www.aokitakamasa.com/>

Born in Osaka in 1976. Currently lives in Paris, France. He released his first album “SILICOM” from PROGRESSIVE FOrM in early 2001. Since then, he has extended powerfully his area of music expression from the core of his activity in the computer/software-based creation. He makes rhythms and groove in his style that often appears to be radical because he drives the CPU to the limit. He was invited to events in different cities in Europe, e.g. SONAR Festival in Barcelona, Spain, as well as in Japan. His performances are attracting a great deal of attention from all parts of the world.

This year, he released a collaboration album with Tujiko Noriko from fatcat records in UK.

In addition, he is planning to release his next album and a single on the new label “op.disc” to be started by Yoshihiro Hanno and Fumiya Tanaka.

[op.disc / PROGRESSIVE FOrM / cirque / fatcat record]

### **MATSUMOTO Noriko** (image programmer)

[http://www.iamas.ac.jp/\\_q-03](http://www.iamas.ac.jp/_q-03)

<http://gabocoy.hello.to>

Born in Osaka in 1980. While studying at the Imaging Media Department of Seian University of Art and Design, she was engaged in media expressions focusing on music and performances—images for performing arts, VJ, and promotion video production (MTV and space shower). Currently she is making researches and developing systems at Institute of Advanced Media Arts and Science (IAMAS) on media expressions going beyond borders between information tools in the broadband communication network community, such as realtime streaming media and mobile data terminals.

She has also made researches and developed “dbv,” a platform for creating images developed by Max/Msp jitter (co-researcher/Satoshi Horii), and distributes them. Took part in metamorphose2005 with her net art group “gabocoy” that takes in all information sources such as the Internet, mobile data terminals, space, and sound, in a compound way.

Jean-Baptiste André Performs His Dance-in-Residence  
( HIDDEN FACES / FACES CACHÉES / KAKUSARETA MEN )

Jean-Baptiste André, Aoki Takamasa, and Matsumoto Noriko

Performance in Yamaguchi

Date/Time: Saturday, October 1, 2005; 19:00 (Doors open at 18:30)

Sunday, October 2, 2005; 14:00 (Doors open at 13:30)

Venue: Studio A, Yamaguchi Center for Arts and Media

7-7 Nakazono-cho, Yamaguchi city

Tel. 083-901-2222 Fax. 083-901-2212

Cost: All unreserved seats (inclusive of tax)

Advance ticket: ¥1,500

Discount for “any” members/Special discount: ¥1,000

Ticket sold on the day: ¥2,000

Ticket agency: Ticket information of Yamaguchi City Foundation for Cultural Promotion

Tel. 083-920-6111 (Office hours: 10:00~19:00, closed on Tuesdays. If Tuesday is a national holiday, it is open and the following day will be closed.)

Lawson Ticket: Tel. 0570-063-006, L-cord: 67654

Notes:

\_Special discount

Special discount is for the youth under 18, seniors of 65 and up, the disabled and his/her caregiver (limited to one person). Special discount tickets are available only at YCAM, Yamaguchi Citizens Hall, and Yamaguchi South Sogo Center.

\_Day-care service

This service is for children under one-year-old and up.

The service starts 30 min. before the program starts, and finishes 30 min. after the end of the show.

Cost: ¥500 per child, and ¥300 per additional child

Registration: Please call the ticket information at 083-920-6111 by eight days prior to the day of the performance.

<Access to Yamaguchi Center for Arts and Media (YCAM)>

\* From Yamaguchi Ube Airport

- Approximately one hour by limousine (taxi) (¥1,500). Please make a reservation by 18:00 on the day before. Call Osumi Taxi at 0120-31-0860

- Thirty minutes to JR Shin-Yamaguchi station by airport bus (¥870)

\* From JR Shin-Yamaguchi station

- Twenty min. walk or five min. taxi ride from Yuda-onsen station on JR Yamaguchi line.

- Twenty min. walk or ten min. bus ride (Nakazono-cho bus stop or Saiseikai Byoin-mae bus stop) or five min. taxi ride from Yamaguchi station on JR Yamaguchi line

- Twenty-five min. ride on Bocho Bus. Get off at Nakazono-cho bus stop.

\* By car

- Thirty min. ride from Bofu Higashi IC on Sanyo Expressway or fifteen min. ride from Ogori IC on Kyushu Chugoku Expressway

Performance in Tokyo

Date/Time: Saturday, October 8, 2005; 19:00 (Doors open at 18:30)  
Sunday, October 9, 2005; 14:00 (Doors open at 13:30)

Venue: Morishita Studio  
3-5-6 Morishita, Koto-ku, Tokyo Tel. 03-5624-5952  
(This line is available only on the day of the performance.)

Cost: All unreserved seats (inclusive of tax)  
Advance ticket: ¥1,500, Special discount ticket: ¥1,000  
Ticket sold on the day: ¥2,000

Ticket agency: AN Creative Tel. 03-5458-0548  
Tel. 0570-02-9999 / 0570-02-9988 (reservation via operator)  
P-cord 364-227

■ For more information, please contact;

Kishi Masato, Yotsumoto Tomoko (Planning section)  
Cotaki Yumico (PR section)  
Yamaguchi Center for Arts and Media  
7-7 Nakazono-cho, Yamaguchi city, Yamaguchi Prefecture, 753-0075  
Tel. 083-901-2222 Fax. 083-901-2216  
E-mail: [information@ycam.jp](mailto:information@ycam.jp) <http://www.ycam.jp/>